

FY 2020
**ANNUAL
REPORT**



MARYLAND STATE ARTS COUNCIL

ECONOMIC IMPACT OF THE ARTS

**IN FY2019, MSAC GRANTEES SUPPORTED
\$1.1 BILLION IN TOTAL ECONOMIC IMPACT**

11,169 FULL-TIME EQUIVALENT JOBS

\$328.2 MILLION IN SALARIES

\$45.7 MILLION IN STATE AND LOCAL TAX REVENUE

**\$294.2 MILLION IN SPENDING
BY MORE THAN 11.2 MILLION PEOPLE**

**EVERY \$1 SPENT BY MSAC GRANTEE ORGANIZATIONS
SUPPORTED AN ADDITIONAL \$3.07
IN ECONOMIC ACTIVITY STATEWIDE***

**ECONOMIC IMPACT OF THE ARTS IN MARYLAND: FY2019, MARYLAND DEPARTMENT OF COMMERCE*

ABOUT MSAC

The Maryland State Arts Council (MSAC) advances the arts in our state by providing leadership that champions creative expression, diverse programming, equitable access, lifelong learning, and the arts as a celebrated contributor to the quality of life for all the people of Maryland. The Council - composed of 17 citizens appointed by the Governor and Assembly leadership - oversees MSAC staff, who administer programs that award grants, offer technical assistance and provide professional development. MSAC receives its funds in an annual appropriation from the State of Maryland and from grants from the National Endowment for the Arts, a federal agency.

SECRETARY KELLY M. SCHULZ



The COVID-19 pandemic has shaped our lives for much of the past year. In the arts sector alone, the estimated total economic impact to date is \$12.5 billion nationally, including \$26.1 million in Maryland. 95 percent of all scheduled events were cancelled, resulting in 2.1 million Marylanders, and 96.3 million Americans, not attending arts events.

The response of Maryland's state-level arts leadership was immediate. Within weeks, the Maryland State Arts Council (MSAC), Maryland State Department of Education's Fine Arts Office, Arts Education in Maryland Schools Alliance, and Maryland Citizens for the Arts collaborated to offer a public *Listening Sessions* series to collect recommendations and prioritize actions to mobilize support. In addition to the Listening Sessions, three recurring virtual meeting spaces were created to deal with immediate concerns in real time, provide updates, hold the space for peer-to-peer sharing, and offer relevant professional development. A common thread in all public sessions was the re-envisioning of the arts sector in Maryland. Session-wide attendance was more than 1,000, and the information collected formed the basis for a series of guiding documents titled *The Future of Maryland's Arts Sector: Strategies for Stability and Sustainability*, the result of a statewide working group called the Maryland Arts Recovery Task Force.

The intention of this work was to motivate an immediate and urgent response to artists, arts organizations, and arts audiences who have an integral and cost-effective impact on Maryland's economy. In this effort, MSAC and its collaborators have succeeded tremendously. I look forward to a future in which the arts sector continues to occupy a central place in Maryland's creative and economic landscapes. By proactively investing in the social transformation provided by the arts, Marylanders will experience increased health and well-being as the result of an emboldened public spirit.

*Kelly M. Schulz,
Maryland Secretary of Commerce*

ARTS & ENTERTAINMENT DISTRICTS

Maryland's Arts & Entertainment (A&E) Districts help develop and promote community involvement, tourism, and revitalization through tax-related incentives. In FY2020, Catonsville was approved as the State's 29th A&E District and the first in Baltimore County.

**IN FY2019, 26 DISTRICTS SUPPORTED
EVENTS AND NEW BUSINESSES
TOTALING \$12.4 MILLION IN STATE
AND LOCAL TAX REVENUE AND
\$157.6 MILLION IN STATE GDP**

**OPERATING SUPPORT GRANTS
TOTALING \$435,886 SUPPORTED
ACTIVITIES IN 27 DISTRICTS**

NEW A&E DISTRICTS FUELING REVITALIZATION THROUGH THE ARTS

In FY2020, A&E Districts in Baltimore City and Talbot County began working toward revitalization goals using tax incentives and other tools provided by the State's designation program. Easton has long been known for its vibrant mix of fine art galleries, performance venues, concert halls, art museums, and artist studios, as well as a burgeoning artisan scene. The Town hopes to use its A&E District to encourage community-led revitalization in areas of untapped development, extending the benefits that the arts have brought to the historic district to the East End of town.

Two new A&E Districts approved:

- The new Pennsylvania Avenue Black A&E District spans the Pennsylvania Avenue corridor in West Baltimore. It has generated a community-led revitalization effort looking to the corridor's storied past as a hub of social, economic, and arts activity for Baltimore's Black community as a springboard for a renewed Avenue that is alive with the arts, culture, entertainment, and creative enterprise.
- Known as, "Music City, Maryland," Catonsville has been designated as Baltimore County's first A&E District. The district includes Catonsville's business district along Frederick Road and the Lurman Woodland Theatre.

ARTS IN EDUCATION

MSAC's Arts in Education Program promotes, strengthens, and enhances the arts and arts education in Maryland's schools and community settings.

**\$665,716
IN GRANTS**

**SUPPORTED 293
PERFORMANCES,
WORKSHOPS, AND
RESIDENCIES
SERVING 28,405 STUDENTS
AT 323 SCHOOLS AND
COMMUNITY SETTINGS
IN 20 COUNTIES**

"A shy student volunteered and participated in leading the class with the [musical] scales. Another student with a language barrier was able to use his skills of learning the alphabet and apply it to the scales. He truly enjoyed himself, and you can see it on his face."

- Brock Bridge Elementary (Anne Arundel Co.)

COUNTY ARTS AGENCIES OF MARYLAND

The background of the page is a photograph of a book fair or library event at night. In the foreground and middle ground, there are numerous bookshelves and tables filled with books. A large white tent is visible in the background, partially illuminated. The scene is lit with warm, ambient light, likely from the event's lighting.

County arts agencies in each of Maryland's 24 jurisdictions further MSAC's goals by encouraging and supporting local arts activity while championing creative expression, diverse programming, and lifelong learning locally. The County Arts Development program that funds county arts agencies was revised in FY2020 to encourage long-term planning at the local level and support closer collaboration with MSAC.

**\$3.5 MILLION IN GRANTS
DISTRIBUTED TO 24 AGENCIES
TO SUPPORT GRANTMAKING
AND ARTS ACTIVITIES IN LOCAL
COMMUNITIES AND SCHOOLS**

CREATIVITY GRANTS

MSAC Creativity Grants offer funding to support the new work of independent artists and maintain stable operations at small organizations. Launched in FY2020, the intention of the Creativity Grant program is to support the growing need for arts projects and collaborations that are relevant to communities statewide.

**88 GRANTS SERVING
18 COUNTIES
TOTALING \$260,439**

"The grant made a big impact. We were able to bring almost 900 students to see 'A Raisin in the Sun.' Over 600 of the kids had never been to a live performance. I can't thank you enough for getting us pointed in the right direction. We lost the last half of our season, but it was still a smash success due to 'Raisin.'"
– Steve Howlett, Rockville Little Theatre (Montgomery Co.)

GRANTS FOR ORGANIZATIONS

Operating support grants awarded through MSAC's Grants for Organizations (GFO) program support non-profit organizations and units of government to produce or present arts programming that is open to the public. GFO grantees not only provide access to the arts in their areas, but they also create audiences for the future, uplift communities, and stimulate the economic impact throughout the state.

**\$15,537,930
SERVING
212
ORGANIZATIONS/
PROGRAMS**

"This funding comes at a vital moment in the life of our organization. The support will allow us to serve a broader and more diverse swath of our state." – Lisa Larragoite, Young Artists of America at Strathmore (Montgomery Co.)

INDEPENDENT ARTIST AWARDS

Independent Artist Awards recognize achievement by Maryland artists making work independent of an institution or organization. The awards are accompanied by grants that encourage artistic growth and sustained practice. Disciplines rotate on a three-year cycle between Performing, Visual/Media, and Literary arts. Awards are given at the regional and state levels.

**50 MARYLAND
PERFORMING ARTIST
AWARDEES RECEIVED
A TOTAL OF \$298,000**

"This year is difficult for all of us, and now we'll be able to use this money to fund our new recording to be released next year. What a blessing!" - Eric Byrd Trio, 2020 IAA winner (Frederick Co.)

INDEPENDENT ARTIST AWARDS 2020 STATE WINNERS

Alex & Olmsted and Allen Chunhui Xing were each awarded state-level Independent Artist Awards in FY2020 for outstanding achievement in their performing arts disciplines.



"Our core belief as a company is to tell stories of magic and wonder. Our philosophy is rooted in the pursuit of Puppet Theater; the thrilling point at which an inanimate object comes to life (magic), and the greater phenomenon of an audience readily suspending their disbelief (wonder)."
-Alex & Olmsted (Montgomery Co.)



Allen Chunhui Xing is a dancer and choreographer based in Baltimore City. He won a state-level Independent Artist Award based on "Equinox and Solstice," a five-year research project that combines Chinese dance and modern dance.

MARYLAND TRADITIONS

Maryland Traditions supports community-based living cultural traditions with four grant programs: the Folklife Network, Folklife Apprenticeship, Heritage Awards, and Project Grants.

**\$109,000 IN FOLKLIFE NETWORK GRANTS
SUPPORTING 5 REGIONAL FOLKLIFE CENTERS**

**\$40,000 IN FOLKLIFE APPRENTICESHIP GRANTS
SUPPORTING TRADITIONAL ARTS EDUCATION FOR
10 TEAMS OF 2 ARTISTS EACH**

**\$15,000 IN HERITAGE AWARDS RECOGNIZING
LONG-TERM ACHIEVEMENT IN THE TRADITIONAL
ARTS FOR 3 WINNERS**

**\$19,429 IN PROJECT GRANTS SUPPORTING
TRADITIONAL ARTS PROGRAMMING
AT 5 ORGANIZATIONS**

TOTAL OF \$74,429

"This grant comes at exactly the right time to use the traditional folk art of Storytelling to empower and strengthen Black youth to take their rightful place in America."

- Janice Curtis Greene, president, National Association of Black Storytellers; grant writer, Griots' Circle of Maryland (Baltimore City), on Maryland's Black Storytelling tradition, which was honored with a 2020 Heritage Award

PRESENTING & TOURING



MSAC's Presenting and Touring program supports a rich and artistically diverse network of Maryland-based professional artists and performing arts organizations.

**23 GRANTS TOTALING
\$63,943 SUPPORTED
PERFORMANCES
OF OVER 50
MARYLAND ARTISTS
IN 13 COUNTIES**

"Dance is not an artistic expression that students in Garrett County typically are able to access, as there are no professional dance groups within a 100-mile radius. Therefore, providing the ability to experience ballet, as well as including an educational component, is vital to Garrett County students." - Mary Callis, Garrett Lakes Arts Festival, 2020 Maryland Touring Grant recipient (Garrett Co.)

PROFESSIONAL DEVELOPMENT OPPORTUNITY GRANTS & SPECIAL PROJECT GRANTS

In FY2020, MSAC piloted two new programs:

- **Professional Development Opportunity Grants** encourage and support Maryland artists and arts organizations with funding to participate in training and other professional development opportunities relevant to their work.
- **Special Project Grants** give arts organizations the opportunity to apply for funding to support projects that fall outside of the scope of MSAC's other grant programs.

**9 PROFESSIONAL DEVELOPMENT
OPPORTUNITY GRANTS TOTALING \$18,594**

**18 SPECIAL PROJECT GRANTS
TOTALING \$253,500**

**SUPPORTING PROJECTS LIKE MARYLAND CENTERS FOR
CREATIVE CLASSROOMS (ARTS EDUCATION IN MARYLAND
SCHOOLS) AND THE MARYLAND ARTS SUMMIT
(MARYLAND CITIZENS FOR THE ARTS)**

PUBLIC ART

MSAC's Public Art Programs promote and support the inclusion of art in the everyday experiences of Marylanders through direct commissions, grants, technical assistance, and professional development that support planning, creating, and caring for art in public spaces across the state.

**11 GRANTS TOTALING
\$52,096 SUPPORTED
PUBLIC ART PROJECTS
IN 8 COUNTIES
AND
TWO MARYLAND
PUBLIC ART INITIATIVE
PROJECTS TOTALING
\$273,260**

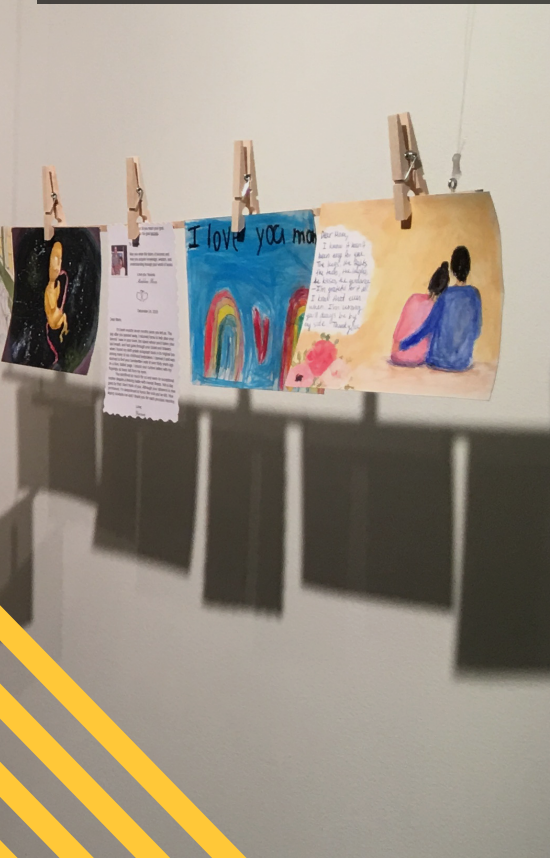
"We strived to create a dynamic, light yet complex layout with colorful, emergent qualities to reflect the innovation, research and creativity at the university and the desire to project into the future." - VA|Design

EXHIBITIONS

MSAC showcased a multitude of artists in its office space and virtually in FY2020. "The Photographer is Listening" featured photography by Edwin Remsburg documenting Maryland's musical traditions and offering visitors the opportunity to view video documentaries of each photograph's subject by scanning QR codes.

To celebrate the 2020 Year of the Woman in Maryland, an open-call, non-juried exhibition of original visual art and written messages to mother figures was featured January through March.

When MSAC made the transition to virtual exhibitions in May, the inaugural online exhibition presented visual art by Maryland artists on the theme of women and nature.



COVID-19 RESPONSE

While the COVID-19 pandemic is underscoring the importance of the arts sector in all our lives, artists and arts organizations are among the most affected. MSAC acted quickly beginning in March 2020 to listen and adapt to the quickly changing needs of our constituents. Our work has included:

- The creation and maintenance of a COVID-19 Resources page at msac.org, highlighting:
 - Access to other state and federal relief resources
 - Listings of private relief resources in Maryland and beyond
 - Directory of virtual events offered by artists and organizations
- Listening Sessions gathering feedback from constituents, including:
 - Targeted sessions for artists, organizations, county arts agencies, and Arts & Entertainment Districts
 - Ongoing series, including informal “Coffee with Ken” conversations, monthly check-ins with county arts agencies, and discipline-specific sessions at the Maryland Arts Summit in May
- The convening of the Maryland Arts Recovery Task Force, resulting in:
 - *The Future of Maryland's Arts Sector* report series
 - Updates to MSAC's Strategic Plan to reflect new, pandemic-related needs
 - Representation of the arts sector's concerns in Maryland's Safety Best Practices for reopening
- Emergency Grants
 - MSAC awarded Emergency Grants to the arts sector totaling \$1,023,950 to mitigate losses sustained due to the pandemic
 - 64 grants to arts organizations totaling \$890,943
 - 61 grants to independent artists totaling \$133,007
- Maryland's Arts Sector Innovates and Responds
 - County Arts Agencies
 - Provided emergency relief funding for artists and arts organizations and flexibility in the use of funds for previously awarded grants
 - Arts & Entertainment Districts
 - Highlandtown Arts (Baltimore City) shifted monthly art walks to virtual events to continue to support local galleries and businesses
 - Bromo Arts District (Baltimore City) provided emergency relief funding to artists
 - Leonardtown Arts & Entertainment District (St. Mary's Co.) shifted in-person events to virtual offerings

COVID-19 RESPONSE

- Folklife Network
 - Sandy Spring Museum (Montgomery Co.) made staff and a digital platform available for “Turning Anger into Action,” a July town hall series in reaction to the murders of Black people – this series was created in collaboration with local organizations The HUB for Culture and Democracy and Brothers with Books, who curated moderators and panelists
 - The Ward Museum of Wildfowl Art, Salisbury University (Wicomico Co.) created the “Chesapeake Traditions Today” video and radio series, available on YouTube and WSDL 90.7 – the series revisits cultural traditions and community members, providing updates on local traditional arts during the pandemic
- Arts Organizations
 - BlackRock Center for the Arts (Montgomery Co.) transformed its gallery space to create “Upcounty Consolidation Hub,” a temporary space for donated essential items to continue serve the community and those impacted by COVID-19
 - Baltimore Museum of Art (Baltimore City) created “The Necessity of Tomorrow(s)” series, which extends beyond museum walls to provide direct support to artists, galleries, and communities based in Baltimore – the series was created to balance the challenges presented by the pandemic by offering financial support and visibility to artists and businesses, as well as creative opportunities to community members who do not have ready access to digital content
 - The Colonial Music Institute (Anne Arundel Co.) segmented its traditionally in-person performances to several live performances via Zoom, with Q&A, usually reserved for the the end, integrated throughout the presentation
 - Leaders of Tomorrow Youth Center (Baltimore City/Baltimore Co.) created a digital resources repository on padlet.com – it features customizable sections to change the visual format of the resource and allows multiple editors, enabling students to create their own padlets to document assignments, reflections, and portfolio work
 - Story Tapestries (Montgomery Co.) collaboratively planned with teachers, parents, and community partners for synchronous learning with complementary asynchronous materials and videos – teachers use the asynchronous materials to launch into and prepare students for synchronous lessons, with rigorous tech rehearsals in advance
 - Young Audiences of Maryland (Baltimore City) created an Early Learning Portal of password-protected videos, lessons, and digital materials for students up to age 8 and customizable according to teaching artist and age group – the portal’s content comes from collaboration with Wolf Trap Teaching Artists, who highlighted their art forms and focused on child development and growth

FINANCIALS

ALLEGANY

A&E Operating Support: \$30,000
A&E Technical Assistance: \$5,000
Arts in Education: \$300
County Arts Development: \$135,361
Creativity Grants: \$3,500
Emergency Grants: \$4,000
Folklife Network: \$25,000
Grants for Organizations: \$46,393
Independent Artist Awards: \$2,000
Maryland Presenting and Touring: \$4,200

ANNE ARUNDEL

A&E Technical Assistance: \$2,500
Arts in Education: \$2,600
County Arts Development: \$164,614
Creativity Grants: \$3,000
Emergency Grants: \$75,375
Grants for Organizations: \$763,861
Independent Artist Awards: \$12,000
Maryland Presenting and Touring: \$4,000
Maryland Traditions: \$9,000
Special Projects: \$15,000

BALTIMORE CITY

A&E Operating Support: \$60,000
A&E Technical Assistance: \$9,996
Arts in Education: \$412,722
County Arts Development: \$166,147
Creativity Grants: \$78,659
Emergency Grants: \$264,475
Grants for Organizations: \$7,726,078
Independent Artist Awards: \$70,000
Maryland Presenting and Touring: \$16,000
Maryland Traditions: \$21,229
Professional Development: \$5,195
Public Art: \$12,500
Special Projects: \$199,000

BALTIMORE COUNTY

A&E Technical Assistance: \$2,500
Arts in Education: \$8,800
County Arts Development: \$179,234
Creativity Grants: \$31,300
Emergency Grants: \$43,200
Folklife Network: \$14,000
Grants for Organizations: \$213,084
Independent Artist Awards: \$43,000
Maryland Presenting and Touring: \$7,100
Maryland Traditions: \$5,000
Special Projects: \$2,000

CALVERT

Arts in Education: \$6,443
County Arts Development: \$136,579
Emergency Grants: \$28,000
Grants for Organizations: \$34,631
Maryland Presenting and Touring: \$7,400

CAROLINE

A&E Operating Support: \$15,000
County Arts Development: \$133,179
Maryland Presenting and Touring: \$3,418

CARROLL

County Arts Development: \$141,006
Grants for Organizations: \$45,921
Maryland Presenting and Touring: \$6,350
Maryland Traditions: \$200
Public Art: \$2,500

CECIL

A&E Operating Support: \$15,000
A&E Technical Assistance: \$2,500
County Arts Development: \$137,206
Creativity Grants: \$3,500
Grants for Organizations: \$8,360

CHARLES

County Arts Development: \$140,604
Grants for Organizations: \$17,807

DORCHESTER

A&E Operating Support: \$15,000
County Arts Development: \$133,103
Maryland Traditions: \$5,000

FREDERICK

A&E Operating Support: \$15,000
Arts in Education: \$5,000
County Arts Development: \$146,057
Creativity Grants: \$9,000
Emergency Grants: \$67,750
Grants for Organizations: \$289,729
Independent Artist Awards: \$10,000
Professional Development: \$2,000
Public Art: \$20,000

GARRETT

A&E Operating Support: \$30,000
A&E Technical Assistance: \$5,000
County Arts Development: \$132,939
Creativity Grants: \$7,000
Grants for Organizations: \$16,018
Maryland Presenting and Touring: \$5,000
Public Art: \$2,500

Note: The Arts in Education amounts reflect funding to program providers rather than the funding of the delivery of programs in each county.

FINANCIALS

HARFORD

A&E Operating Support: \$30,000
County Arts Development: \$145,959
Creativity Grants: \$2,000
Grants for Organizations: \$62,027

HOWARD

Arts in Education: \$2,725
County Arts Development: \$149,970
Creativity Grants: \$19,500
Emergency Grants: \$16,450
Grants for Organizations: \$180,078
Independent Artist Awards: \$2,000
Maryland Traditions: \$10,000
Professional Development: \$6,000

KENT

A&E Operating Support: \$15,000
A&E Technical Assistance: \$2,400
County Arts Development: \$132,373
Creativity Grants: \$3,500
Emergency Grants: \$10,000
Grants for Organizations: \$78,178
Independent Artist Awards: \$2,000

MONTGOMERY

A&E Operating Support: \$45,000
A&E Technical Assistance: \$2,500
Arts in Education: \$214,855
County Arts Development: \$192,216
Creativity Grants: \$57,980
Emergency Grants: \$399,308
Folklife Network: \$22,500
Grants for Organizations: \$3,961,824
Independent Artist Awards: \$85,000
Maryland Presenting and Touring: \$3,250
Maryland Traditions: \$16,000
Professional Development: \$2,000
Special Projects: \$37,500

PRINCE GEORGE'S

A&E Operating Support: \$15,000
Arts in Education: \$3,900
County Arts Development: \$183,918
Creativity Grants: \$10,000
Emergency Grants: \$25,287
Grants for Organizations: \$1,241,820
Independent Artist Awards: \$38,000
Maryland Presenting and Touring: \$3,500
Maryland Traditions: \$8,000
Public Art: \$2,500

QUEEN ANNE'S

County Arts Development: \$134,161
Creativity Grants: \$2,000
Grants for Organizations: \$8,727

ST. MARY'S

A&E Operating Support: \$15,000
A&E Technical Assistance: \$990
County Arts Development: \$137,776
Creativity Grants: \$8,000
Emergency Grants: \$6,000
Folklife Network: \$12,500
Independent Artist Awards: \$12,000
Maryland Presenting and Touring: \$1,000

SOMERSET

A&E Operating Support: \$15,000
A&E Technical Assistance: \$2,500
County Arts Development: \$132,737
Creativity Grants: \$2,000
Grants for Organizations: \$23,043
Public Art: \$9,596

TALBOT

A&E Operating Support: \$15,000
Arts in Education: \$8,371
County Arts Development: \$133,391
Creativity Grants: \$7,000
Emergency Grants: \$7,500
Grants for Organizations: \$379,799
Public Art: \$2,500

WASHINGTON

A&E Operating Support: \$15,000
County Arts Development: \$139,992
Creativity Grants: \$9,000
Emergency Grants: \$19,600
Grants for Organizations: \$249,984
Independent Artist Awards: \$14,000
Maryland Presenting and Touring: \$2,225

WICOMICO

A&E Operating Support: \$15,000
County Arts Development: \$137,227
Creativity Grants: \$3,500
Emergency Grants: \$5,000
Folklife Network: \$35,000
Grants for Organizations: \$116,542
Maryland Presenting and Touring: \$500
Professional Development: \$1,399

WORCESTER

A&E Operating Support: \$40,000
County Arts Development: \$134,252
Emergency Grants: \$52,005
Grants for Organizations: \$49,910
Professional Development: \$2,000

Note: The Arts in Education amounts reflect funding to program providers rather than the funding of the delivery of programs in each county.

FINANCIAL STATEMENT

REVENUES

GENERAL FUNDS:	\$22,399,935
FEDERAL FUNDS:	\$1,119,900
SPECIAL FUNDS:	\$1,423,350

TOTAL REVENUES: **\$24,943,185**

EXPENDITURES

GRANTS FOR ORGANIZATIONS:	\$15,587,930
COUNTY ARTS DEVELOPMENT:	\$3,500,001
ARTS IN EDUCATION:	\$665,716
INDIVIDUAL ARTIST AWARDS:	\$298,000
MARYLAND TRADITIONS:	\$74,429
FOLKLIFE NETWORK:	\$109,000
PUBLIC ART:	\$52,096
MARYLAND PRESENTING & TOURING:	\$63,943
ARTS & ENTERTAINMENT DISTRICTS:	\$435,886
CREATIVITY GRANTS:	\$260,439
PROFESSIONAL DEVELOPMENT GRANTS:	\$18,594
EMERGENCY GRANTS:	\$1,023,950
SPECIAL PROJECT GRANTS:	\$253,500
GENERAL ADMINISTRATION:	\$2,476,351
DEFERRED REVENUE:	\$123,350

**TOTAL EXPENDITURES
PLUS DEFERRED REVENUE:** **\$24,943,185**

MARYLAND STATE ARTS COUNCIL

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PHOTO CREDITS:

Cover: Artesanas Mexicanas at the National Folk Festival (Wicomico Co.) still from Wide Angle Youth Media (WAYM) *Arts Across Maryland* video series.

Page 1: Carroll Co. still from WAYM *Arts Across Maryland* video series.

Page 2: Furnace Town Historic Site (Worcester Co.) still from WAYM *Arts Across Maryland* video series.

Page 3: Downtown Cumberland (Allegany Co.) still from WAYM *Arts Across Maryland* video series.

Page 4: Pennsylvania Avenue Black A&E District (Baltimore City). Photo courtesy of Pennsylvania Avenue Black A&E District.

Page 5: Brentwood Arts Exchange (Prince George's Co.) still from WAYM *Arts Across Maryland* video series.

Page 6: Baltimore Book Festival (Baltimore City) image courtesy of Baltimore Office of Promotion & the Arts.

Page 7: Charlie Maiorana (Carroll Co.) still from WAYM *Arts Across Maryland* video series.

Page 8: Walters Art Museum (Baltimore City) still from WAYM *Arts Across Maryland* video series.

Page 9: Still from IAA awardee Cecily's *Awakening: The Visual EP* (Montgomery Co.).

Page 10: Alex & Olmsted, Black Cherry Puppet Theater. Photo by Kintz. Allen Chunhui Xing. Photo courtesy of Allen Chunhui Xing.

Page 11: Janice Curtis Greene during a storytelling performance. Photo by Edwin Remsberg Photographs.

Page 12: Merriweather Post Pavilion (Howard Co.) still from WAYM *Arts Across Maryland* video series.

Page 13: Chesapeake Fire & Ice Festival (Talbot Co.) still from WAYM *Arts Across Maryland* video series.

Page 14: *INFLIGHT* by Volkan Alkanoglu at University of Maryland, Baltimore County (Baltimore Co.).

Page 15: *Nature of symphony 4* by Yumi Hogan; Beijing opera artist Xueling Qin, by Edwin Remsberg Photographs; *Dear, Mom* exhibition at MSAC; *Hidden Pine* by Dominique Butler.

Page 16-17: St. Mary's Co. still from WAYM *Arts Across Maryland* video series.

Page 18-19: Performance in Bromo A&E District. Photo courtesy of Bromo A&E District.

Page 20: Bel Air Kite Festival still from WAYM *Arts Across Maryland* video series.

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LARRY HOGAN, GOVERNOR

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