

Maryland Public Art Commission
Meeting Minutes for October 20, 2016, 10:00- 11:00 AM
US Food & Drug Administration Campus, White Oak, MD

Present: Nancy Kurtz, Rand Griffin, Jan Goldstein, Catherine Leggett, Kathy O'Dell, Shelley Morhaim, Chair, Maryland State Arts Council. Elaine Bachman and Ann Klase joined by phone.

Call to Order: Catherine Leggett called the meeting to order at: 10:04.

Approval of Minutes: Meeting Minutes were not available from MPAC Meeting July 21, 2016 due to poor audio recording.

MSAC Updates: Shelly Morhaim reported that the 50th Anniversary of the Maryland State Arts Council will commence with a celebration the evening of September 25, 2017, at Maryland Hall in Annapolis. Planning for the event and other anniversary activities in FY18 is underway. In fall 2018, MSAC will host the National Assembly of State Arts Agencies (NASAA) conference in Baltimore. Fenner noted that the UMB public art work will debut October 2017, and perhaps the ribbon-cutting ceremony could be a 50th Anniversary activity.

Public Art Program Director Report:

Project Updates:

- UMB, Health Sciences Facility III: September 14, MSAC received a record 170 applications in response to the Request for Qualifications (RFQ) Solicitation disseminated nationally. Three semi-finalist artists/artist teams were selected to develop proposals: Richard Deutsch/Larry Kirkland (team), Po Shu Wang, and Eric Peltzer. Final presentations to the Artist Selection Panel, December 5. A community meeting will follow that evening. The Selection Panel will make their final selection the following day, Dec. 6. Budget: \$400,000
- UMBC Interdisciplinary Life Sciences Building: The RFQ is being finalized for distribution in late fall. \$200,000
- For both RFQ's, the artist honorarium/proposal fee was increased from \$2000 to \$4000 to align with current best practices nationwide.
- Maryland National Guard, Easton Readiness Center. The Artist Selection Panel met October 7, 2016. Nancy Kurtz attended and is our MPAC representative. Budget \$77,000. The location for the public artwork and type of material/media was discussed. The building is still being designed and final artwork location has not been determined. It is a goal to include the required infrastructure for the artwork in the building construction documents and budget.
- Freedom Readiness Center Sykesville: public art project planning on hold until architect is selected.

MPAI:

- Fenner reported that she and Theresa Colvin met with the Department of Budget and Management on October 3, to discuss capital projects eligible for public art. DBM provided an updated project list. Also discussed: state capital projects that include private funding be eligible for MPAI. DMB suggested that the MPAI complete more projects before revising the legislation.

- Rand responded that we could be missing public art project opportunities. Private donors at their request, should have public art included in state capital projects. Legislation should be revised.
- Fenner noted that DBM reported that state revenue was down and capital projects were in a deficit. The timing of proposing a revision to the MPAI legislation was not ideal.
- Fenner referred to the list of capital projects eligible for MPAI:
 - Salisbury Animal Health Lab
 - Baltimore City Juvenile Center
 - Annapolis Post Office
 - Frostburg State University
 - Coppin State Percy Julian School of Business
 - University Systems of Maryland, Montgomery County
- The Annapolis Post Office is a renovation of the historic post office; architect is being selected. Elaine Bachmann stated that the State Archives are requesting the public space between the Senate Office Building and General Assembly buildings and noted that the public space could be a site for public art.
- Fenner noted that MPAC will wait on selecting projects beyond FY19.
- Fenner requested MPAC support the six projects. Plans will be reviewed for suitability.
- Griffin requested increased communication between DBM and MSAC. Total number of MPAI projects should not be limited by staff capacity to implement. Accelerate the process for DBM to notify MSAC of projects eligible for funding.
- O'Dell inquired if projects finalizing construction can still get public art. Fenner responded that the MPAI legislation allows for the purchase of existing work. However, we are seeking to focus on projects at the outset of design to integrate site-specific public art.
- Goldstein noted that from her participation on the first MPAI project at UMBC, that students should be involved in the public art process on university projects.
- Griffin proposed the Commission agree on moving forward with the six projects on the list. The Commissioners were in agreement.

COUNCIL CANDIDATES:

- Candidate Molline Jackson's resume was distributed. Goldstein noted Jackson's extensive public art experience advocating for her nomination to serve on the Commission.
- The Commission agreed to advance Jackson for appointment.
- Fenner recommended that an architect be considered for a Commission seat. She also noted the need for a representative from the Eastern Shore.

PUBLIC ART TEMPLATE

- A draft design was shared with the Commission. The template would be offset printed and utilized for promoting the MPAI program and projects.

ADDITIONAL UPDATES:

Future meetings: January 19 and tentatively April 6.

Meeting adjourned at 11:05 am.