

Maryland Public Art Commission
Meeting Minutes
Thursday, April 18, 2019
8:30 – 9:45 AM
Maryland State Arts Council Office

Attendees: Rand Griffin, Liz Fitzsimmons, Kathy O'Dell, Rosa, Chang, Liesel Fenner.
By phone: Catherine Leggett, Molline Jackson, Elaine Bachman, Rodney Tissue, Elizabeth Hughes.

The meeting was called to order at 8:32. The meeting minutes from 1-17-19 were approved.

Liesel acknowledged Rand Griffin, Liz Fitzsimmons, Commerce Secretary Schulz and Government Affairs staff for leading the successful passage of S.B. 12. Rand summarized the in-person office meetings that he and Liesel conducted with Delegates and their staff in Annapolis to discuss the benefits of the bill, prior to final passage.

Elaine congratulated the team on the passage of S.B. 12, but noted that there needs to be a conservation and maintenance fund for these works. Liesel noted the owners of the MPAI artworks are the User Agency, but would discuss a dedicated funding source with DBM.

The MPAI project list was referred to and Liesel noted the possible future projects that will be eligible for public art with passage of S.B. 12. Rand noted that with additional projects coming it is important we have clear channels of communication with DBM. He added that upcoming projects where the state portion is small, we should possibly approach the Counties to consider contributing to the MPAI public art project. He cited the example of Howard County's initiative integrating public art in their new Courthouse.

Liz added that we would need the help of the Commission to build relationships with County leaders, prior to requesting additional funds. Liesel added that a strong powerpoint with project examples of what public art is would be critical in the conversation and MSAC's new website will provide public art resource information. Kathy also noted talking points will be necessary.

Kathy inquired about the Public Art Project grant program. Liesel noted that through MSAC's programs editing process this past winter, the Public Art Project program was retitled Public Art Across Maryland. The awards have been revised and two types of grants will be available: \$2500 Planning Grants or \$10,000 Implementation Grants. Applicant eligibility has expanded to include non-profit organizations and municipalities, and County Arts Councils and Arts & Entertainment Districts are still eligible.

Through the program revisions process it was proposed the Maryland Public Art Initiative program title be changed. We are researching other State Arts Agencies public art program titles.

Liesel also noted that the MPAI guidelines revisions were only approved last week, April 9, 2019, at the MSAC Council Meeting and the final document is to be drafted and reviewed/approved by the Commerce Attorney General.

Liesel added that we have an opening on the MPAC Commission. As well, typically committees/commissions have a representative from the MSAC Council serve. Liesel is discussing a Council candidate representative with Ken.

With the forthcoming increased project load, Ken has approved the hiring of a public art consultant. Rosa will continue to assist the program as well.

Liesel outlined the upcoming Maryland Arts Summit, June 7-8, at UMBC, that will include a public art topic track. Sessions will cover: public art master plans, applying for public art projects, as well as a site tour of the UMBC public art project that may be in installation. Liesel also presented in-process images of the UMBC project in the fabrication shop and noted the artwork was designed in 3D software then the files were transferred to digital fabrication tools.

The USG public art final design renderings were also presented. The aluminum cast panels for the water garden have been designed and was informed by the sciences disciplines being taught in the academic building under construction.

The Easton Readiness Center final mural design was presented. The original is being digitized and will be printed at 8'x17' and installed in the lobby of the new Center in July.

We need a Commissioner to get trained in the Maryland Public Meeting Training online course. Catherine, Rand and Molline volunteered.

Elizabeth mentioned passage of H.B. 307, the Maryland Lynching Truth and Reconciliation Commission and suggested that they should be made aware of the Maryland Public Art Commission. While it has only just passed, perhaps there will be programming overlaps and that MPAC would want to be involved. Liesel agreed to contact the Commission.

Catherine requested discussion of any other business. The meeting was adjourned at 9:38.