Maryland Public Art Commission
Meeting Minutes for January 19, 2017 9:00- 10:00 AM
Maryland State Arts Council, 175 W. Ostend St. Suite E, Baltimore, MD

Present: Liesel Fenner, Theresa Colvin, Nancy Kurtz, Kathy O’Dell, Elaine Bachmann. By phone: Chair, Catherine Leggett and Liling Tien.

Call to Order: Catherine Leggett called the meeting to order at: 9:05.

Approval of Minutes: Meeting Minutes from 10-22-16, were presented to those attending and approved at 9:10.

MSAC Updates: Theresa Colvin reported that the Governor’s budget is released. MSAC has been recommended for an increase to $21m. MCA is preparing for Arts Advocacy Day, Feb. 14, 2017, in Annapolis, with First Lady Hogan. MSAC 50th Anniversary will start July 1, 2017; signature event September 28, at Maryland Hall with pre-reception followed by performances and speakers.

Public Art Program Director Report:

Project Updates:

- **UMB, Health Sciences Facility III:** 170 applications received including 12 MD artists. Site visit with three semi-finalist artists was conducted Oct. 26. The artists returned Dec. 5, for presentation of proposals. A community meeting was held that evening. The following day, Dec. 6, the committee selected the finalist, Eric Peltzer. Proposed sculpture is stainless steel, kinetic, inspired by DNA sequencing. We are in the contracting phase between the Artist and UMB. The budget is $400,000. UMB will provide uplighting for the sculpture as well as the base footing. Appreciation to MPAC Commissioner Liling Tien for her service on the Artist Selection Committee and participation in the many meetings that led to final selection. The artwork will debut in October 2017, during MSAC’s 50th Anniversary.

- **UMBC, Interdisciplinary Life Sciences Building:** December 14, application deadline. 230 applicants, including 25 MD artists. Artist selection process is underway. Project budget: $200,000. Finalist artist to be chosen by end of March. Elaine Bachmann is the MPAC representative on the panel.

- **Maryland National Guard Easton Readiness Center Project:** Budget $76,700. Call-to-Artists will be geographically restricted to artist residents of MD only. The artist will design the artwork, a fabricator will produce the work. Great opportunity for an artist to have their work realized large-scale, and in materials they may not have previously worked with. The artist selection committee selected a high visibility lobby wall as the site location for the artwork. Nancy Kurtz is the MPAC representative on the panel and recounted Eastern Shore veterans’ participation in the first meeting. The semi-finalist artists will get to view military artifacts that could inform the artwork proposal concept. Kathy O’Dell commented that we should reach out to graphic designers for the Call.
MPAI Updates:

Rand Griffin was not present to provide an update on the MPAI legislation revision. Theresa Colvin updated the commissioners. Proposed: revise the MPAI legislation to include capital construction projects not 100% state funded to be eligible for MPAI projects. The UMCP computer science building was not eligible due to both private and state funds for the capital construction project. Theresa noted that she and Rand met with Liz Fitzsimmons and it was suggested that MPAI legislation revisions be made next fiscal year. Meeting outcome: Rand was going to meet with Mike Gill.

DBM’s response to the proposed legislation revision was not supportive since the MPAI program is young and we do not have a portfolio of completed projects. Liesel noted that she has developed a relationship with DBM and there are many new MPAI projects she will be managing. She also noted that through visibility of current MPAI projects underway, this has created interest and demand for incorporating public art and partnering with state agencies implementing MPAI-eligible projects.

MPAC Commissioners Update:

Liesel noted that Alex Castro and Jan Goldstein have stepped down from the Commission. Molline Jackson was approved by the Commission at our October meeting. We are now looking for an architect and welcome suggestions, especially for candidates from Counties not represented on the Commission.

Liesel will be developing a MPAC Commissioner Handbook to introduce new Commissioners to MSAC and MPAI programs. She will be utilizing the MSAC Councilor Handbook as a template.

Liesel noted a Public Art Intern from MICA will be hired Spring Semester for course credit. The intern’s projects will include developing project schedules, Public Art Project Manual, image database of example projects (i.e. art in courthouses, academic science buildings...), designing project promo sheets on our new template and assisting at Artist Selection Panel meetings. Fenner distributed the public art template.

Liesel noted that the second annual Light City Festival VIP tour will be led by BOPA on April 6, 2017. We will schedule the MPAC meeting first, then segue to the tour. The meeting will be held at the Royal Sonesta Hotel.

Meeting adjourned at 10:03 AM.

Future meetings:
April 6, 2017
July 20, 2017
October 19, 2017
January 18, 2018