

MARYLAND PUBLIC ART COMMISSION

Meeting Agenda

Thursday, January 17, 2019

9:00 – 10:30 AM

MSAC Office, 175 W. Ostend Street, Suite E, Baltimore, MD 21230

Attendance: In-person, Kathy O'Dell, Rand Griffin, Elaine Bachmann, Molline Smith, Liz Fitzsimmons, Liesel Fenner, Rosa Chang

By phone: Catherine Leggett, Rodney Tissue, Elizabeth Hughes, Leslie Kahn, Liling Tien

The Commission approved the MPAC Meeting Minutes from 10-17-18 at 9:05.

Liesel gave an update on the public art programs revision process currently underway. A special MPAC meeting is scheduled Feb 28, to discuss the revisions. Two commissioners will participate on the Editing Committee: Molline, and Elaine. Kathy and Liling participated in the first planning meeting in December 2018. The revisions process will launch in late January and go through March. The MSAC Council will approve policy changes at their March 13, meeting (approved 4-9-19). The Public Art Project grant program will also be included in the revisions process. We will revisit the By-laws revisions after the policy revisions process is completed.

Rand noted that the MPAI Project List (handout) needs to state the project dollar amount in order for the Commission to approve projects that will receive public art. Liesel added that through the revisions process, criteria will be established for how the Commission will select projects for public art inclusion. Liz noted that we need to be more transparent about the project selection process. Rand cited that geographic diversity is important, and Kathy added public visibility of the project is as well. Liesel noted the project selection process will ensure we are examining and planning for our collection as a whole, ensuring diversity of artwork types.

Liz provided an update on the MPAI Revised Legislation S.B. 12. and referenced the Bill language (handout). Public-private partnerships are the direction state buildings are being funded and it is time to revise the original legislation limiting public art to 100% state funded buildings. The bill was written in collaboration with Commerce's Office of Government Affairs.

The House Ways and Means Committee Hearing will discuss S.B. 12 at a Hearing scheduled January 23, and Rand will testify. Talking points are being developed. Catherine will provide a letter to the Committee to submit for the record. We will also be creating a handout with documentation of completed projects.

Liesel provided project updates:

Dedication of the Easton Readiness Center public artwork will take place in spring (revised to September). The mural will be 8'x17' and the artist, Mark Stutzman is presently painting the final design that will be digitally printed.

For the UMBC project, the fabricator has completed fabrication of the wall sculpture. Liesel will be researching if there are fabricators in Maryland utilizing the digital technology incorporated in design/fabrication of this type of artwork. We plan to present the UMBC project at the Maryland Arts Summit, June 7, with a site tour of the building and to view the artwork being installed.

The USG building is scheduled to open this fall. The artist is working closely with the building project manager to integrate the infrastructure necessary for the proposed water garden. The Catonsville Courthouse and Annapolis Post Office RFQ's are being finalized.

Creativity Grants: Liesel noted that in addition to the MPAI program, she manages the Public Art Project grant program that offers grants of up to \$5000. MSAC has initiated the new Creativity Grant program that offers funding of \$1000- \$3500. As a sub-category of Visual Art applications, public art projects are eligible.

Strategic Planning: Jan 11, 2019, the MSAC Council and staff participated in a strategic planning retreat in Easton. The planning consultants led us in processes for revising the organizational mission, goals and objectives. Public art goals were included as well. The strategic plan will be launched in FY20.

Meeting was adjourned at 10:05 AM.