FISCAL YEAR 2016 ANNUAL REPORT

MARYLAND STATE ARTS COUNCIL

A MESSAGE FROM GOVERNOR LARRY HOGAN

Dear Friends,

Across the country, Maryland is known as an outstanding leader in supporting and promoting the arts. Nearly 8.3 million Marylanders participate in and enjoy many diverse forms of art, from exhibitions and performances to family-fun festivals. At any time during the year, these dynamic and interactive educational experiences allow our citizens and visitors to enjoy a better quality of life.

The First Lady and I are huge proponents of the arts, which provide a catalyst for the revitalization and vibrancy of communities both small and large. From Garrett County in the west to Worcester County in the east, increased access to the arts allows for meaningful lifelong learning and empowers Maryland citizens to create, imagine and innovate. As an economic driver, the arts also create jobs and fuel our economy, accounting for nearly $1 billion in total economic impact and 12,000 full-time equivalent jobs.

Maryland artists make all of this possible, and for nearly half a century the Maryland State Arts Council has worked tirelessly to invest in deserving artists and arts organizations in our state. This report serves as a testament to the Arts Council's commitment to enhancing the statewide arts infrastructure, impacting and strengthening the lives of Maryland's citizens, and bolstering Maryland's economy.

The arts are at work in Maryland, ensuring opportunities and a better quality of life for all. Thank you for bringing the vibrancy of art into our lives, and it is my hope that you and your families continue to discover the excellence and diversity of the arts across our great state.

Sincerely,

LARRY HOGAN, GOVERNOR

Cover: *Just, just outside* by Christine Sajecki, 2016 Individual Artist Award grantee.

A LETTER FROM THE CHAIR AND EXECUTIVE DIRECTOR

Dear Friends,

Reflecting upon Fiscal Year (FY) 2016, it is clear that the commitment of the Maryland State Arts Council to the statewide arts infrastructure — and the countless arts organizations, artists and communities that it serves to support — is ever stronger.

We would like to acknowledge and thank our Council Members, who as dedicated volunteers work throughout the year to support the arts statewide. Special thanks to Lora Bottinelli, Executive Director of the Ward Museum of Wildfowl Art, Margaret Footner, the Executive Director of the Creative Alliance at The Patterson and Susie Farr for their outstanding contributions as Council Members whose terms have now come to an end.

Across our diverse state, the arts are a vehicle for improving lives, for enhancing senses of place and togetherness, and for equipping Maryland's communities with the tools for innovation and resilience.

Under the valuable leadership of Governor Larry Hogan and First Lady Yumi Hogan, and with the enduring dedication to the arts sector by the Maryland General Assembly, the Arts Council's general fund appropriation for FY 2016 totaled $16.7 million. It is with much enthusiasm to report that the appropriation for FY 2017 will increase to a record level of $17.4 million, plus another $2 million infusion from the Special Fund for the Preservation of Cultural Arts. As Governor Hogan has noted, the arts are at work in Maryland, and the unwavering investment in our arts organizations, artists and communities continues to grow and expand.

Grounded in the Arts Council's strategic plan, Imagine Maryland, an enhanced investment in the Grants for Organizations program provides the foundation for further developing the statewide arts infrastructure through operating funds for non-profit arts organizations and programs. In FY 2016, $11,813,481 in operating grants was awarded to 276 arts organizations and programs from the Eastern Shore to Mountain Maryland. The arts infrastructure is also bolstered through the Community Arts Development program, which supports our statewide network of 24 local arts councils that, in turn, serve to increase diversity in and access to the arts for all Maryland citizens.

We are pleased to highlight the Arts Council's continued strengthening of Maryland Traditions, a national model for state folk and traditional arts programs. Through research, grants and public programming, Maryland Traditions, and its six regional partners, has been instrumental in safeguarding and promoting Maryland's rich cultural heritage for 15 years.

This annual report is a guide to how the Arts Council ensures that the arts sector continues to thrive. Through key alliances with communities, local arts councils, artists, arts advocates, arts service organizations, schools and other non-profit and for-profit businesses, we are confident that investment in the arts builds economic and cultural viability, laying a path for vibrant and sustainable communities of all sizes as we move forward into the future.

CAROL TRAWICK,
CHAIR

THERESA COLVIN,
EXECUTIVE DIRECTOR

Photo by James Kegley.

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Earth Your Pallet and Your Screen
by Carol Barsha, 2016 Individual Artist Award grantee.

STATE OF MARYLAND
LARRY HOGAN, GOVERNOR
BOYD K. RUTHERFORD, LIEUTENANT GOVERNOR

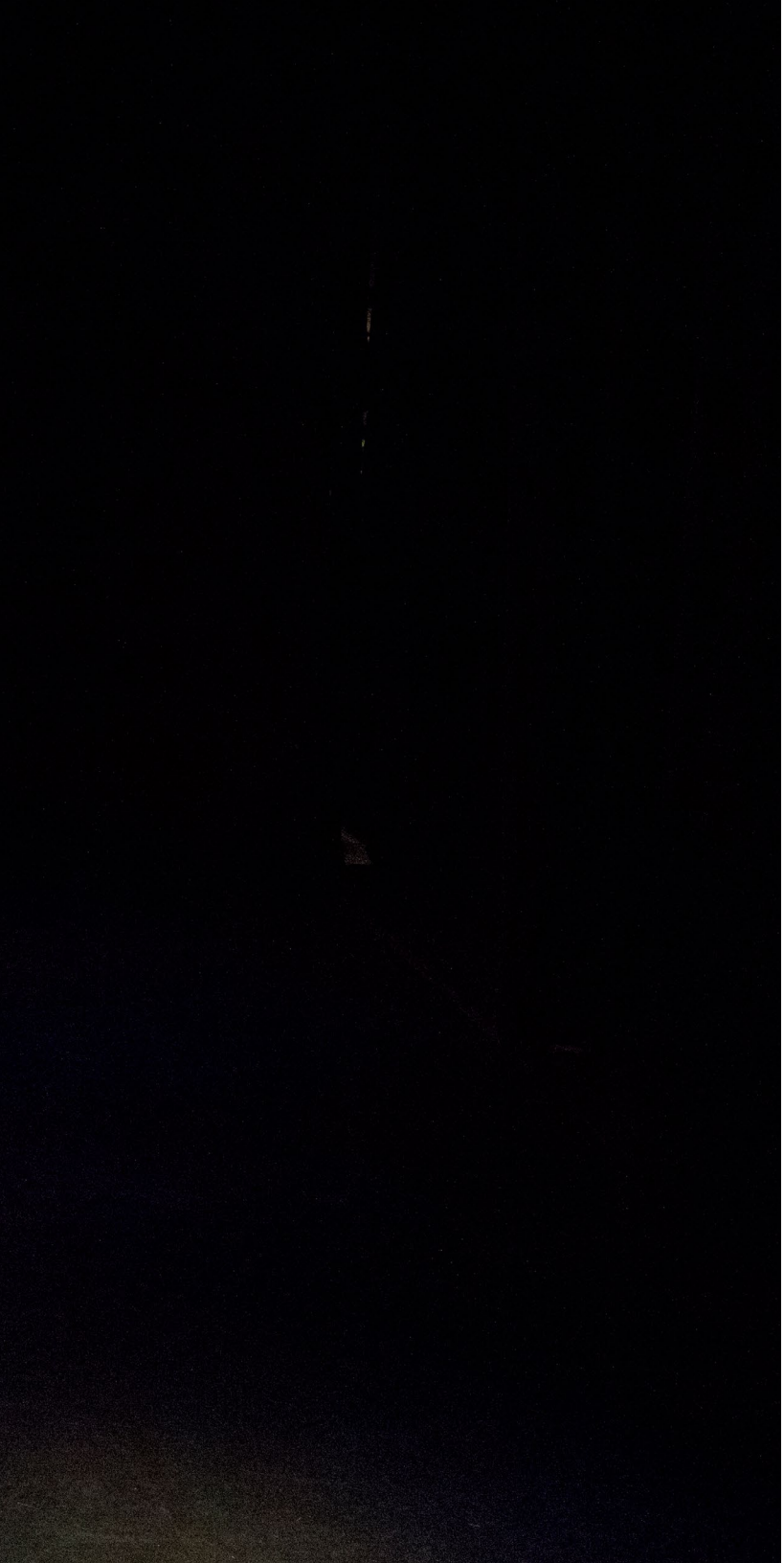
DEPARTMENT OF COMMERCE
MIKE GILL, SECRETARY
BENJAMIN WU, DEPUTY SECRETARY

DIVISION OF TOURISM, FILM AND THE ARTS
LIZ FITZSIMMONS, MANAGING DIRECTOR

MARYLAND STATE ARTS COUNCIL
CAROL TRAWICK, CHAIR
THERESA COLVIN, EXECUTIVE DIRECTOR

MSAC SNAPSHOT

WHO WE ARE



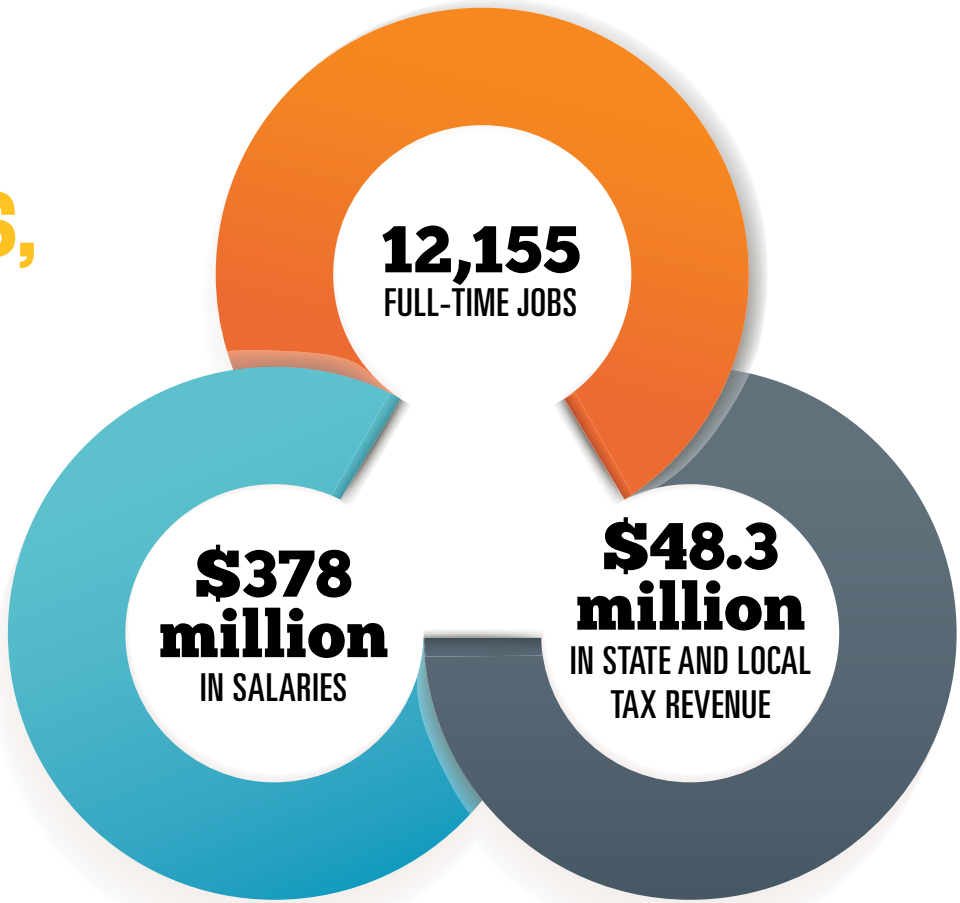
THE MARYLAND STATE ARTS COUNCIL (MSAC) will soon turn 50, celebrating half a century of investing in the advancement of the arts for the people of Maryland. Under the authority of the Maryland Department of Commerce, Division of Tourism, Film and the Arts, the MSAC's core values reflect a drive toward increasing access and inclusion to the arts for every resident, as well as enhancing fairness in policy and programming initiatives. Through its wide-ranging grants and public programming, its goals are to **strengthen** Maryland arts organizations, **support** and honor Maryland artists, **cultivate** creativity and **encourage** equitable access to statewide artistic experiences, as well as to mobilize the arts as tools for ensuring creative economies and placemaking.

The Council comprises an appointed body of 17 citizens who serve without salary. The governor appoints 13 to serve three-year terms. The Senate President and Speaker of the House of Delegates each appoint a legislator and private citizen to serve. Funding for the MSAC is supported through an annual appropriation from the State of Maryland, grants from the National Endowment for the Arts and contributions from private, nongovernmental sources.

The Collective Dance Company performs *The Art of Movement* at Baltimore's Theatre Project. Photo by Matt Roth.

STATE OF THE ARTS

STRENGTH IN NUMBERS, IMPACTING LIVES



$1.03 billion

ANNUAL STATEWIDE ECONOMIC IMPACT OF THE ARTS*

*Access the Maryland State Arts Council's *Economic Impact of the Arts in Maryland FY 2014* study at msac.org/publications.

$3.20

IN TOTAL ECONOMIC ACTIVITY GENERATED BY EVERY $1 OF MSAC GRANTEES' OPERATING BUDGETS

8.3 million

PEOPLE ATTENDED ARTS VENUES, EVENTS, CLASSES AND WORKSHOPS, SPENDING $401 MILLION

Jasmine by Erin Fitzpatrick, 2016 Individual Artist Award grantee.

IMAGINE MARYLAND

A STRATEGIC PLAN FOR THE ARTS

THE MSAC'S COMMITMENT TO MARYLAND'S RESIDENTS and their wide-ranging communities is one that is longstanding and ongoing. Imagine Maryland, the MSAC strategic plan for 2014–2019, reinforces this commitment and demonstrates a holistic and innovative vision for the future of the arts and its impacts throughout the state.

Our mission **To encourage and invest in the advancement of the arts for**

Our Vision

Building upon a tradition of excellence, the Maryland State Arts Council will provide leadership that:

- Supports artists and arts organizations
- Cultivates creativity
- Communicates the value of the arts in shaping our distinctive cultural identities
- Ensures access to arts experiences
- Stimulates creative placemaking that encourages thriving communities

Our Core Values

- Excellence in artistic practice and expression
- Access to the arts and to the Arts Council for every citizen of our state
- Inclusion of diverse voices that reflect the people of Maryland
- Integrity in policy development and program implementation ensuring fairness

Our Approach

- Communicate the public value and impact of the arts for Maryland citizens and communities
- Enhance resilience and effectiveness of artists, arts organizations and the MSAC
- Help arts organizations adapt to changing technologies, demographics and audience participation
- Extend MSAC impact through strategic alliances

Our Goals

- Strengthen Maryland arts organizations
- Honor and support Maryland artists
- Cultivate creativity through lifelong arts education
- Encourage equitable access to artistic experiences statewide
- Employ the arts as drivers of creative economies and placemaking
- Advance MSAC's capacity to serve Maryland citizens and communities

Untitled piece by David Hayward, 2016 Individual Artist Award grantee.

ACCESS THE FULL STRATEGIC PLAN AT

msac.org/publications

GRAND TOUR

MARYLAND STATE ARTS COUNCIL PROGRAMS

Grants for Organizations (GFO) support a broad range of non-profits, arts programs and units of government, such as museums, galleries, festivals and performing arts centers, which enable public access to the arts.

Community Arts Development (CAD) ensures local arts accessibility through grants to Maryland's 24 local arts councils.

Arts in Education (AiE) supports arts experiences for Maryland students and teachers by providing grants for performances and workshops in schools, professional development opportunities for teaching artists and administering Poetry Out Loud, the national poetry recitation contest.

Maryland Folklife documents, safeguards and promotes living cultural traditions through a statewide partnership network, Apprenticeship and Project grants, as well as the annual Maryland Traditions Folklife Festival and state heritage awards.

Arts & Entertainment (A&E) Districts promote community involvement, tourism and neighborhood revitalization by offering tax-related incentives that attract artists, arts organizations and other creative enterprises to locate within a district. To date, there are 24 A&E Districts across 17 Maryland counties.

Individual Artist Awards honor and support the creative contributions of Maryland-based artists with annual grants of up to $6,000.

Maryland Presenting and Touring supports Maryland-based performing artists and presenting arts organizations through the Maryland Presenters Network, Maryland Touring Grants and Maryland Performing Artist Touring Roster.

The Maryland Public Art Initiative (MPAI) positions communities to gain cultural, social and economic value through public art by requiring integrated public art enhancements to state-funded construction and renovation projects, and with project grants to local arts councils.

The Maryland Artist Registry is a dynamic, online platform that connects artists of all disciplines with curators, organizations, businesses, educational facilities and others that seek or offer arts services.

The Maryland Marketplace is an online portal that provides Maryland-based artists with the opportunity to sell their art, nurturing their talents and supporting their livelihoods.

Top row: Nepali folk musicians Prem Raja Mahat and Roshan Pratap Rana, FY 2016 Maryland Traditions Apprenticeship awardees. Photo by Edwin Remsberg Photographs. The Academy Art Museum in Easton featured *Robert Rauschenberg: ROCI Works from the National Gallery of Art* from December 2015 to March 2016. Photo courtesy of the Academy Art Museum. Audience members dance at the 10th Annual Jubilation Day Gospel Extravaganza, hosted by the City of Gaithersburg, a FY 2016 GFO/CAD awardee. Photo courtesy of the City of Gaithersburg.

Middle row: The Bollywood Masala Orchestra and Dancers of India receive a standing ovation at Frostburg State University. Photo courtesy of Frostburg State University. Brenna Fitzgerald and Marc Pierre in *Lab Rats*, presented by Ocean City's Brown Box Theatre Project. Photo by Nile Hawver and Nile Scott Shots. Tenor Issachah Savage performs Wagner's *Rienzi*, led by National Philharmonic at Strathmore Conductor Piotr Gajewski. Photo by Stan Engebretson.

Bottom row: *The Addams Family*, presented by Annapolis Summer Garden Theatre. Photo by Alison Harbaugh, Sugar Farm Productions. The 21st Annual *Messiah* Sing-a-long of the Frederick Children's Chorus, presented by the Weinberg Center for the Arts. Photo by Bill Brittain. *Chewing on Shadows*, by Jo Smail, 2016 Individual Artist Award grantee.

GRANTS FOR ORGANIZATIONS

BOLSTERING MARYLAND'S ARTS INFRASTRUCTURE

Maryland is home to a broad array of arts institutions and organizations – from the internationally recognized to the local treasures – that reach a diverse range of audiences in wide-ranging and dynamic ways. They serve to present, explore and innovate the arts in all of its shapes and forms – from the fine arts, theater and dance, to the literary arts, music and the folk and traditional.

THE MSAC AWARDED

$11,813,481

IN GRANTS FOR ORGANIZATIONS TO

276 ARTS ORGANIZATIONS AND PROGRAMS ACROSS THE STATE

Together, they compose a statewide arts infrastructure that exemplifies the boundless power of the arts, which the MSAC is committed to strengthening as a means of inspiring and enriching the lives of Maryland's residents and their communities.

Cast members from August Wilson's *Fences* at the Everyman Theatre in Baltimore. Photo by Stan Barouh.

Grants for Organizations (GFO)

The GFO granting program provides unrestricted general operating support to non-profit and tax-exempt organizations, as well as units of government, that produce or present ongoing arts programming that is open to the public. This support helps arts organizations to achieve high standards of excellence, which they in turn use to educate, create jobs, revitalize and bolster economic sustainability for their communities. GFO grants are reviewed and awarded on the basis of three evaluation criteria: artistic merit, organizational effectiveness and service to the community. Peer advisory panels consist of arts professionals who rate awardees after thorough evaluation.

SPOTLIGHT ON ACADEMY ART MUSEUM

Located in Easton and serving regional audiences of all ages, the Academy Art Museum's mission is to "enhance cultural life on the Eastern Shore by making available to everyone the Museum's expanding collection, exhibitions, and broad spectrum of arts programs." This is accomplished through a diverse array of programming, such as the Mini Masters Academy for pre-school children and the Art To Go program for adult populations. During FY 2016, the museum facilitated the second year of its signature cross-curricula project, *Museums in the Museum*, where 5th grade students from Choptank Elementary School envisioned, researched and created their own miniature museums.

Acting Director of Advancement, Damika Baker, notes that "the MSAC GFO program is important because it provides the museum with the necessary general operating support that allows us to offer excellent and affordable programming for individuals of all ages in our communities across the Mid Shore. GFO support

differs from other funders since it signifies just how much the State of Maryland values and appreciates the arts. Having the support of the state is vitally important for the museum to continue serving our community by providing ongoing opportunities for all residents to experience art. The museum has become an anchor in Easton's business district, serving as a gathering place for community events, such as Juneteenth, as well as a place for education in the arts."

She adds that this support has helped to "bring the work of world-renowned artists, such as James Turrell and Robert Rauschenberg to the region, while also supporting local artists, such as Ken Schiano and Carol Minarick. In addition to exhibitions, the GFO grant program also enables the museum to offer family art projects, lectures, concerts, classes and free field trips for schools through our ArtReach program," she highlights.

COMMUNITY ARTS DEVELOPMENT

STATEWIDE ACCESS TO THE ARTS

Ensuring that the MSAC support impacts the entire state, diversifying its reach at the local level, the Community Arts Development (CAD) program provides grants and technical assistance to each of Maryland's 23 County Arts Councils and Baltimore City. The funds re-granted by the 24 local arts councils support artists, arts organizations, schools and audiences through a variety of programming and events, such as festivals, workshops and concerts, to name only a few.

THE MSAC AWARDED

$2,578,617

IN GRANTS TO MARYLAND'S 24 LOCAL ARTS COUNCILS

CAD AT WORK

Innovation

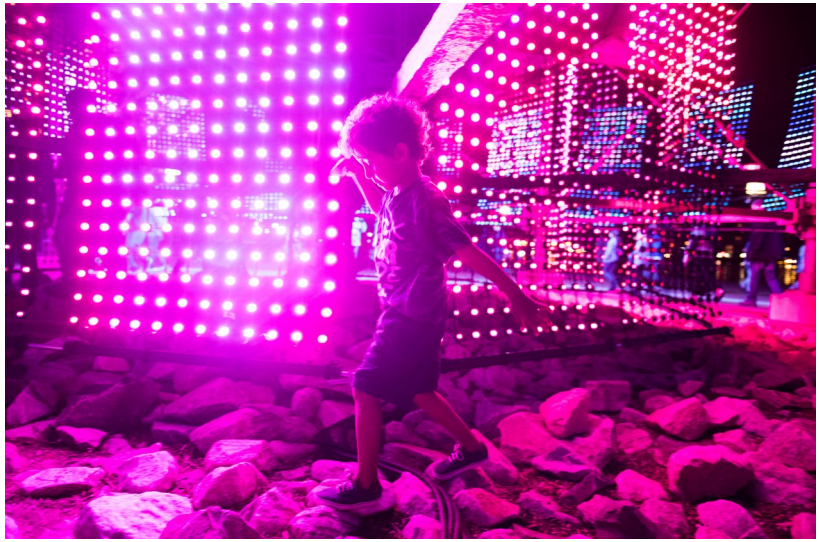
LIGHT CITY BALTIMORE Through a CAD grant, the Baltimore Office of Promotion & The Arts (BOPA) launched in 2016 Light City Baltimore, which transformed the Inner Harbor of Baltimore into the first large-scale, international light festival. Music concerts, local food vendors and children's areas accompanied 50 light installations, including illuminated sculptures, projections, interactive technologies and light performances.

Resilience

GARRETT COUNTY ARTS COUNCIL'S POP-UP SHOPS In response to last year's flood damage to the Garrett County Arts Council offices, and as a means of continuing their support of regional artists, two pop-up gallery shops for the 2015 holiday season were created. The shops featured handcrafted gifts and works of art by local artisans and designers, such as jewelry, paintings, photography, basketry, woodworking and furniture. For years, the local arts council has sought to cultivate the large artist community of Garrett County and the surrounding areas by providing the space and the staffing for the display and selling of their works.

HEALING THROUGH THE ARTS IN BALTIMORE In response to Baltimore's unrest in spring 2015, the MSAC created a one-time Mini-Grant Program as a means of fostering healing through artistic expression in the city's neighborhoods most affected by the events. Administered by BOPA and the Greater Baltimore Cultural Alliance (GBCA), grants of up to $500 were awarded to 13 artists and arts organizations serving local communities.

One mini-grant was awarded to The Living Well, a community development organization that uses art as a vehicle for individual and community change and empowerment. The grant supported the Photography Listening Exhibit FEAT, which served as a space for reflection through the display of photographs and videos taken before, during and after the unrest. Another grant helped to support the artist J.C. Faulk and his work for *Visions*, a community mural project in the Sandtown neighborhood.



LightWave: Baltimore's Beacon by Design Collective, presented at Light City Baltimore. Photo courtesy of Baltimore Office of Promotion & The Arts.

Blind Justice by Nether, part of *Visions: Sandtown Mural & Arts Project*. Photo by David Muse.

ARTS IN EDUCATION

FOSTERING THE NEXT GENERATION OF INNOVATORS

A key goal of Maryland's statewide arts infrastructure is to increase access to the arts for students and teachers. The MSAC views the arts as a tool for creative learning and innovative thinking, as well as for promoting diversity and understanding in a globally connected state.

The Arts in Education (AiE) program provides grants to schools to facilitate artist residencies and performances that heighten arts interaction and engagement for the next generation. Funding is also provided to support professional development programs for teachers and artists that train them in arts education and arts integration strategies via arts discipline-specific instruction.

THE ARTS IN EDUCATION PROGRAM HAS SUPPORTED

$702,484

IN GRANTS FOR 5,508 PERFORMANCES AND WORKSHOPS FOR 164,026 STUDENTS IN 490 MARYLAND SCHOOLS

Artist-in-Residence Ssuuna performs with students at Hollywood Elementary School in St. Mary's County. Photo by Kim Schrader.

The Artist-in-Residence (AiR) program provides grants to Maryland schools that cover half the cost of a residency in performing arts, poetry, playwriting and visual arts. The Visiting Performers Program supports performances in music, dance, theater and puppetry. Maryland schools interested in working with artists who provide residencies and performances may browse the two online rosters of artists approved by the MSAC. These artists specialize in harnessing the arts for integrated learning experiences, and are available to lead hands-on, intensive arts workshops.

INTEGRATING AND ELEVATING THE ARTS IN TEACHING Supporting the next generation of innovative thinkers also calls for a greater investment in teachers who wish to integrate the arts into their curricula. The MSAC furthers their professional development through $20,000 in grants to the Maryland Artistry in Teaching Institute (MATI), which has helped 88 Maryland teachers foster greater student learning through the arts. A grant of $20,000 to the Teaching Artist Institute (TAI) has helped 20 artists build their capacity to contribute to student learning in and through the arts.

Arts for Learning
Maryland

POETRY OUT LOUD

AMPLIFYING THE ART OF EXPRESSION

Since 2005, the National Endowment for the Arts and The Poetry Foundation have partnered with U.S. state arts agencies to support Poetry Out Loud (POL), a program that fosters student engagement with poetry and its oral recitation. Each year, well over 300,000 students across the nation memorize, perform and recite poems, involving more than 3 million students, 45,000 teachers and 10,000 schools — and more than $500,000 in prizes — since its start!

For 11 years, the MSAC has supported POL within Maryland, connecting thousands of students to the literary arts and promoting its importance as a vehicle for creativity and expression for the next generation. Maryland has been the home of several Poetry Out Loud National Finalists over the years, including the 2016 Maryland State Champion, Sharese Acheampong.

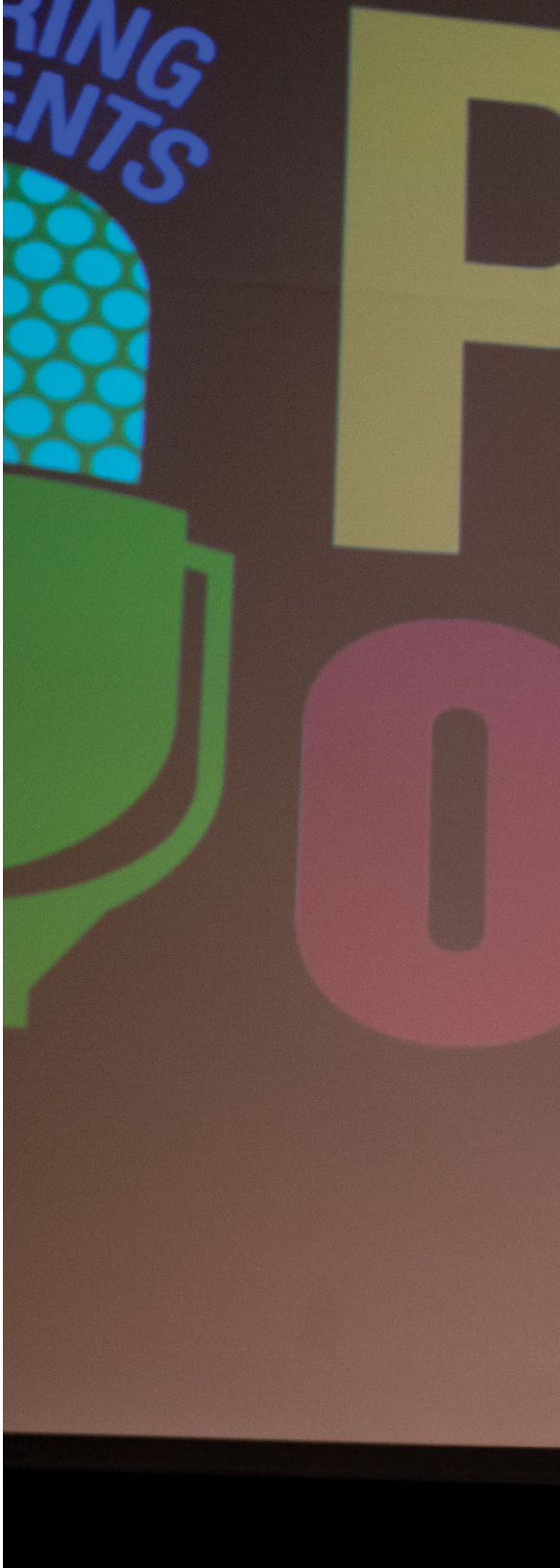
Maryland's Poetry Out Loud Champion: Sharese Acheampong

Seventeen-year-old Sharese Acheampong of New Town High School (Baltimore County) won the top prize in the Poetry Out Loud State Finals on March 12, 2016, which took place at the Baltimore Museum of Art. She says, "Me 'winning' makes POL sound like a competition and it is, but it's also so much more than that. At the end of the day, I remember the impact of the people I met through it; winning was like an extra slice of cake or an accidental-medium-milkshake-when-you-ordered-a-small kind of thing. It is important because it introduces young people to the world around them through emotion instead of logistics and because of that connection, POL sits within each and every person who participated in the program."

She first became involved with POL in 10th grade, and notes that "it's no surprise" that her favorite subjects in school are AP English and AP English Literature. POL opened her up to a world of the literary arts; she comments: "It was the first time I actively read and listened to poetry without prompts from teachers and the like. I had thought that poetry wasn't for me until I came across 60 poems that seemed like they were written for me, about me and with me. It has allowed me to befriend myself in a way that I never thought I could."

Sharese's love of poetry speaks to its capacity to share and connect our diverse experiences in life. "Poetry, for me, is one of the rawest forms of literary expression while being a medium that comes in all different shapes and sizes. It is also a very empathetic experience, because it seeks to convey and provoke emotion and it is just one of those things that everyone can get. Some people don't get dance, or like music, but there's something about words and language that holds a universality in people," she says.

Recommending the program to other Maryland students, as well as the general public, she highlights that "even if you don't like poetry, go and watch a live poetry reading or go to a POL competition and you'll love at least one."



TO DATE, MORE THAN

107,000

MARYLAND STUDENTS HAVE PARTICIPATED IN POETRY OUT LOUD

2016 Poetry Out Loud Maryland State Champion Sharese Acheampong. Photo by Edwin Remsberg Photographs.

MARYLAND FOLKLIFE

PROMOTING TRADITIONAL ARTS

With funding from the National Endowment for the Arts Folk Arts Infrastructure Initiative, Maryland Traditions is a program of the MSAC that serves to safeguard and promote the diverse cultural heritage of communities, groups and individuals across the state. Access to the MSAC folk and traditional arts resources is enhanced through ongoing documentation, grants and public programming. From the Chesapeake Bay to Western Maryland, a statewide infrastructure has been built to expand the program's reach, especially at the local level. Maryland Traditions partners with Coastal Heritage Alliance (Chesapeake Tidewater), Frostburg State University (Mountain Maryland), the National Council for the Traditional Arts (Metro DC and Statewide), University of Maryland, Baltimore County (Metro Baltimore and Statewide), Sandy Spring Museum (Montgomery County) and the Ward Museum of Wildfowl Art (Lower Eastern Shore).

Supporting Folklife

MARYLAND TRADITIONS APPRENTICESHIP AWARDS In order to support the passing on of traditional knowledge and skills from one generation to the next, Maryland Traditions Apprenticeship Awards provide funding to masters and apprentices in particular cultural traditions. Grants totaling $20,000 were awarded to 10 apprenticeship teams in African-American Gospel, Norwegian decorative painting, Korean drumming and Polish dance, among others.

MARYLAND TRADITIONS PROJECT GRANTS Maryland Traditions also supports organizations throughout the state to develop projects and public programs of their own that are focused on folklife. Project grants totaling $28,200 were awarded to seven organizations, including Montgomery County's Washington Chu Shan Chinese Opera Institute, which produced a series of programs in celebration of its 25th anniversary. Maryland Traditions staff works closely with grant recipients to provide technical assistance as a means of strengthening and promoting cultural traditions throughout the state.

Promoting Folklife

THE ANNUAL MARYLAND TRADITIONS FOLKLIFE FESTIVAL Each year, Maryland Traditions celebrates the rich cultural heritage of the state, promoting its importance and wide-ranging forms at a free public event. Hosted by the Creative Alliance in East Baltimore, the 6th Annual Maryland Traditions Folklife Festival was held on June 4, 2016. Festivalgoers engaged with nearly 100 traditional artists, gaining deeper insights into the making of Baltimore's iconic painted screens, the restoration of the Chesapeake's skipjack boats and the accompanying dance moves for Afro-Cuban rumba, to name a few.

THE ACHIEVEMENT IN LIVING TRADITIONS AND ARTS (ALTA) AWARDS For the past six years, Maryland Traditions has honored the state's folk and traditional arts, and the people and places that serve to keep them alive. At the 2015 ALTA Awards and Concert, held in Silver Spring, Captain Kermit Travers (Skipjack Captain, Dorchester County), St. Nicholas Greek Orthodox Church (Baltimore City) and the Marbles Game of the Greater Cumberland Region were recognized for their contributions to the state's rich cultural heritage. For 2016 onwards, the program will be entitled the Maryland Traditions Heritage Awards.

The Maryland Folklife Center

On the evening before the 2015 Maryland Traditions Folklife Festival, the MSAC organized an event for more than 100 Maryland Traditions stakeholders — past and present grant recipients and colleagues in the arts and folklore fields — to launch its plans for a feasibility study on the creation of a Maryland Folklife Center. This potential center can serve as a venue for folk and traditional arts performance, demonstration and exhibition, as well as a place for research and discussion. The outcomes of the feasibility study will be announced during the MSAC's 50th anniversary in 2017.

Visitors to the 2016 Maryland Traditions Folklife Festival join a piñata-making workshop hosted by Southeast Baltimore's Artesanas Mexicanas. Photo by Edwin Remsberg Photographs.

ERIKA CLARK

MARYLAND'S FIRST LADY YUMI HOGAN

AN ADVOCATE FOR THE ARTS

FIRST LADY YUMI HOGAN IS A DEDICATED ARTS ADVOCATE, accomplished artist and professor in the visual arts at the Maryland Institute College of Art. Her leadership in supporting, teaching and promoting the arts since becoming First Lady in 2014 has made Maryland even more of a national model in the arts.

An important aspect of the First Lady's arts advocacy is her personal engagement with Maryland arts programs and organizations. Her outreach has included a children's art class hosted at the State House on Bring Your Children to Work Day, a tour of Light City Baltimore and an event hosted by the American Visionary Art Museum to highlight art by individuals in recovery from mental illness. At Baltimore's Make Studio, an organization serving artists with disabilities, the First Lady met with several artists and discussed their participation in the Artist-Run Art Fair, an Artscape program that showcases emerging talent for the public. And during a visit to the *Heart & Seoul: Growing Up in Korea* exhibition, presented by the Port Discovery Children's Art Museum, the First Lady viewed presentations of traditional drumming, Lunar New Year customs and an interactive martial arts demonstration. These are only a few examples from her full schedule of visits.

FIRST LADY'S ART GALLERY The First Lady highlights that art "helps young people to find their own voice." In the fall of 2015, she hosted the inaugural exhibition of Maryland student artworks in the House of Delegates Gallery Space in Annapolis as a partnership with the Maryland State Department of Education, with support from the MSAC. Student works from more than 20 school systems across the state were exhibited in the House of Delegates Lowe House Office Building and then the Maryland State Department of Education for an additional three weeks. The First Lady honored Maryland's top students with first-place awards for their artwork on display.

The student exhibition series was continued in spring 2016 with a new grouping of selected student artwork from 20 school systems from throughout the state. The series establishes a significant vehicle for spotlighting the importance of the arts in Maryland and nurturing the talents and imaginations of the next generation of artists and innovators shaping the future.

First Lady Yumi Hogan visits Make Studio, a Baltimore arts organization highlighting emerging artists with disabilities. Photo by Joe Andrucyk.

ARTS & ENTERTAINMENT DISTRICTS

CREATING DYNAMIC COMMUNITIES

ACROSS MARYLAND, communities of all sizes are looking to the arts as ways for becoming more economically sustainable, as well as for promoting local distinctiveness and senses of place. Featuring their rich cultural heritage and wide-ranging artistic performances, organizations and venues, each form part of a statewide network of 24 Arts & Entertainment (A&E) Districts.

Established in 2001, the program fosters community involvement, tourism and local revitalization through tax-related incentives that draw — as well as retain — artists, arts and cultural organizations, and other creative enterprises together in designated areas for residents and the visiting public alike. A&E Districts help to create dynamic and sustainable communities, as well as places and spaces that promote the importance of the arts.

Maryland's A&E District program is one of the first to be instituted in the nation, providing an award-winning model for other states wishing to design and implement effective incentives for local revitalization and the development of sustainable resources through arts and culture.

According to the National Endowment for the Arts, which supports creative placemaking initiatives across the nation through its Our Town grant program, "creative placemaking is when artists, arts organizations, and community development practitioners deliberately integrate arts and culture into community revitalization work — placing arts at the table with land-use, transportation, economic development, education, housing, infrastructure, and public safety strategies." For years, Maryland has been recognized as a national leader for understanding the value of the arts and utilizing arts programming and projects in creative placemaking throughout the state.

The Hot Sardines featured in the Cultural Events Series at Frostburg State University, part of the Frostburg A&E District. Photo courtesy of Frostburg State University.

Maryland Arts & Entertainment Districts

Allegany County
CUMBERLAND
FROSTBURG

Anne Arundel County
ANNAPOLIS

Baltimore City
BROMO TOWER
HIGHLANDTOWN
STATION NORTH

Caroline County
DENTON

Cecil County
ELKTON

Dorchester County
CAMBRIDGE

Frederick County
FREDERICK

Garrett County
GRANTSVILLE

Harford County
BEL AIR
HAVRE DE GRACE

Kent County
CHESTERTOWN

Montgomery County
BETHESDA
SILVER SPRING
WHEATON

Prince George's County
GATEWAY

St. Mary's County
LEONARDTOWN

Queen Anne's County
HISTORIC STEVENSVILLE

Washington County
HAGERSTOWN

Wicomico County
SALISBURY

Worcester County
BERLIN
SNOW HILL

INDIVIDUAL ARTIST AWARDS

HONORING ARTISTIC EXCELLENCE

Individual Artist Award (IAA)

Maryland's artists contribute a wealth of creativity, imagination and innovation to the state. They are instrumental in connecting presenters, audiences, buyers and consumers, and greatly enhance vitality and economic sustainability for communities of all sizes. In partnership with the Mid-Atlantic Arts Foundation, the MSAC's annual Individual Artist Award (IAA) serves to recognize the importance of artists and support their creative potential, strengthening their impact at the local level throughout the state. Each year, an out-of-state jury selects artists to be awarded $1,000, $3,000 or $6,000 through an anonymous process based on artistic merit alone. The IAA program reviews a total of 18 artistic disciplines, which are separated into three competition groups awarded tri-annually. In FY 2016, the IAA program categories were: Creative Non-Fiction/Fiction, Theater: Solo Performance, Visual Arts: Media/Digital/Electronic Arts, Visual Arts: Painting and Visual Arts: Works on Paper.

Schedule of Future Awards

2017

POETRY
VISUAL ARTS: SCULPTURE
CLASSICAL MUSIC: COMPOSITION
CLASSICAL MUSIC: SOLO PERFORMANCE
DANCE: CHOREOGRAPHY
DANCE: SOLO PERFORMANCE
WORLD MUSIC: COMPOSITION
WORLD MUSIC: SOLO PERFORMANCE

2018

NON-CLASSICAL MUSIC COMPOSITION
NON-CLASSICAL MUSIC SOLO PERFORMANCE
PLAYWRITING
CRAFTS
PHOTOGRAPHY

2019

CREATIVE NON-FICTION/FICTION
THEATER: SOLO PERFORMANCE
VISUAL ARTS: MEDIA/DIGITAL/ELECTRONIC ARTS
VISUAL ARTS: PAINTING
VISUAL ARTS: WORKS ON PAPER

The Neighbors by Amanda Leigh Burnham, 2016 Individual Artist Award grantee.

$217,000 WAS GRANTED TO 95 MARYLAND ARTISTS

Based in Silver Spring, Beverly Ress is a true veteran of the IAA program in the artistic category of drawing. Her first award was for $1,000 in 1998, which she again received in 2006, and in 2013 she was awarded $3,000. For 2016, she was "thrilled" to have been awarded $6,000, making her a four-time award winner in the IAA program! Beverly earned her undergraduate art degree from Earlham College in Indiana, and an MFA in sculpture from the Maryland Institute College of Art (MICA).

Hawaiian Birds by Beverly Ress,
2016 Individual Artist Award grantee.

WHEN DID ART FIRST COME INTO YOUR LIFE?

It's funny that you ask when art came into my life, because that's been made apparent to me in a few different ways lately. I was looking through my undergrad yearbook and remembered that I had drawn all the images for the section markers. Yet, I was also recently reminded that I had done the same thing for my Junior High School yearbook — a long time ago! And long before that, when I was very young, and living in Cleveland, I took art classes at the Cleveland Museum. I can't remember ever not looking at and making art.

HOW WOULD YOU DESCRIBE YOUR ARTWORK?

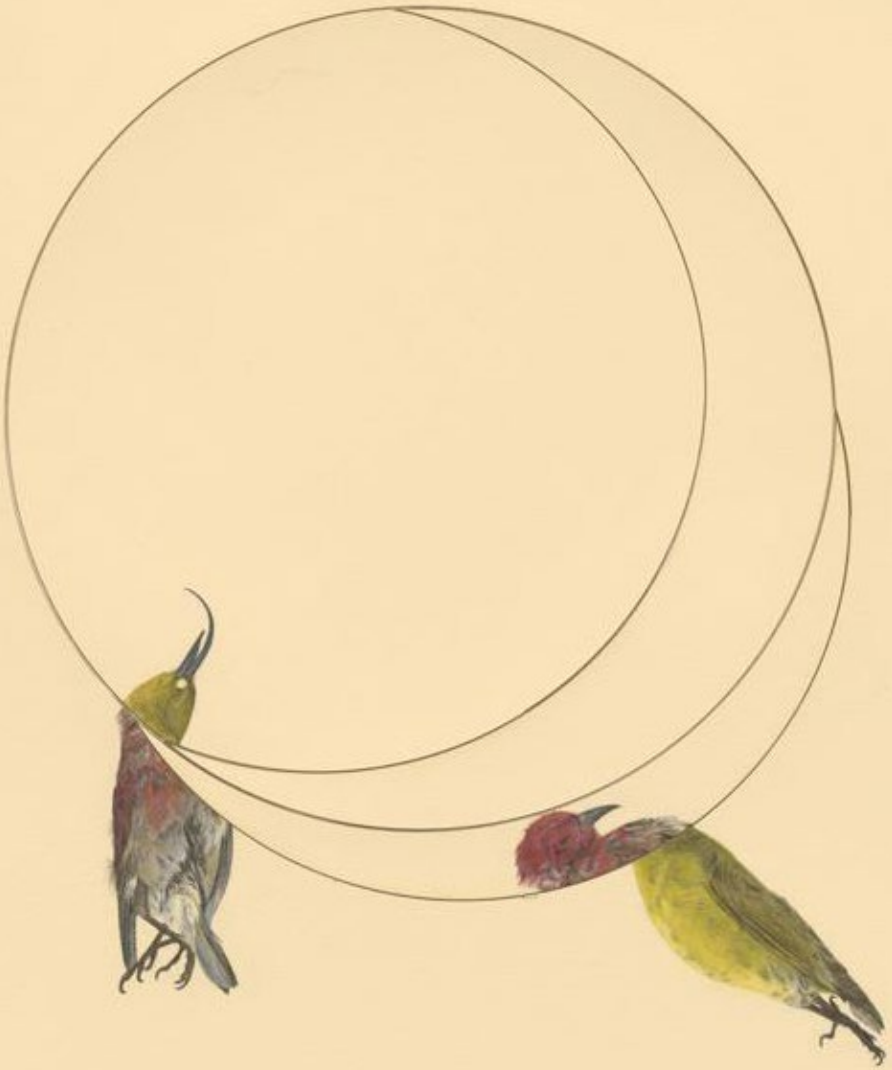
I got an MFA in sculpture, and made individual objects which eventually evolved into large installations until I was about 40, when I switched to drawing. I loved making things, and I loved materials. Eventually, in my installations, I began including objects that were the 'detritus of mortality': bird bones, a stick, the skeleton of a skate, hair — even the placenta from my son's birth. And I became interested in drawing those objects. A friend once said that my drawings are 'sculptor's drawings': very much about the materiality and object-quality of the things I'm drawing. A few times people have mistaken the drawn images for actual objects, which I like. Using colored pencil on paper, I try to recreate the object I'm looking at, which requires very dedicated observation.

HOW HAS THE IAA PROGRAM BENEFITED YOU?

As an artist, it's wonderful to be recognized in a large context, and as an art lover, I've discovered artists through the IAA program and have followed and enjoyed their work. Additionally, the financial support has helped keep me going in various ways: one year, I had fewer adjunct classes than anticipated and the grant helped to fill the gap. I've also used some of the grant money to frame works for shows, a big expense that's hard to recoup; it was really important to have help with that.

WHAT ARE THE BROADER IMPACTS OF IAA?

I think of art as visual philosophy — a way of thinking about, and communicating, thought-provoking ideas. There are some ways in which art can make money, but that's not really its purpose. Its purpose is to raise questions, look at issues in fresh ways and offer new possibilities. The vast majority of artists don't make a living making art, and I am so glad that they continue to make it anyway! As a Maryland citizen, I want to support the people engaged in these activities, raising questions and possibilities, giving me fresh perspectives on this world.



MARYLAND PRESENTING AND TOURING

CONNECTING ARTISTS AND AUDIENCES

The MSAC's Presenting and Touring program fosters long-lasting collaboration between performing artists and the organizations that publicly present them. Drawing on the state's extensive networks of performing artists, agents and professional arts presenting organizations, the program greatly strengthens the statewide performing arts infrastructure and promotes a diversity of artistic expressions and audience experiences.

MARYLAND PRESENTERS NETWORK Advancing the arts throughout Maryland, this network of professional arts presenting organizations provides resources and networking opportunities to individuals and organizations in the presenting and touring field. Professional development opportunities include an annual convening of the Network in the fall, where organizations receive education on best practices in operating, as well as the Maryland Touring Grant.

MARYLAND TOURING GRANT Eligible to Maryland non-profit presenting organizations, the Maryland Touring Grant helps to subsidize the costs associated with presenting any performer on the Maryland Performing Artist Touring Roster, which comprises a diverse array of 55 artists.

MARYLAND PERFORMING ARTIST TOURING ROSTER Maryland-based performing artists apply for inclusion in the roster through a competitive peer-review process. The roster serves as a vehicle for increasing professional opportunities for its artists, who can then offer performances supported through the Maryland Touring Grant.

26 MARYLAND ORGANIZATIONS WERE AWARDED GRANTS TOTALING

$67,830 TO PRESENT PERFORMANCES BY 31 MARYLAND ARTISTS

Caesar (Beau Harris) struggles against his attackers in *Julius Caesar*, produced by the National Players. Photo by C. Stanley Photography.

SPOTLIGHT ON MARYLAND TOURING ARTIST

NATIONAL PLAYERS

Founded in 1949, National Players stimulates imagination and critical thinking by presenting classic plays in contemporary and accessible ways. A program of the Olney Theatre Center in Olney, National Players presents classic productions to audiences of all ages and in a wide range of venues. Through performances and integrated educational programs, National Players empowers audiences to build stronger communities through artistic collaboration.

Support by the Maryland Touring Grant has helped the National Players engage with BlackRock Center for the Arts, the Carroll County Arts Council and the Chesapeake Arts Center. This past year, they have performed Shakespeare's *A Midsummer Night's Dream* and *Julius Caesar* as well as Dickens' *A Tale of Two Cities* across the state.

MARYLAND PUBLIC ART INITIATIVE

CREATING MEANINGFUL PLACES

Maryland communities are positioned to gain cultural, social and economic value through public art. In addition, as a distinguishing part of our public history and evolving culture, public art reflects and reveals our society, adds interest to our cities and uniqueness to our communities.

The Maryland Public Art Initiative was passed in 2013 with support from the Maryland Commission on Public Art and other statewide partners. The law requires integrated public art enhancements to state-funded construction and renovation projects, with the intent to advance the public art landscape statewide.

The MSAC will continue to embrace public art as an ongoing part of its strategic vision to support placemaking, community building and tourism — and the economic development that accompanies those activities.

Public Art Project Grants

To promote the statewide public art infrastructure, Maryland's 24 local arts councils are encouraged to apply for the MSAC's **PUBLIC ART PROJECT (PAP) GRANTS**. The grants support the artistic commission and permanent installation of art in public spaces. Projects can include the creation of murals, sculpture and functional art, such as signage, benches or bike racks, as well as streetscape improvements for sidewalks and squares.

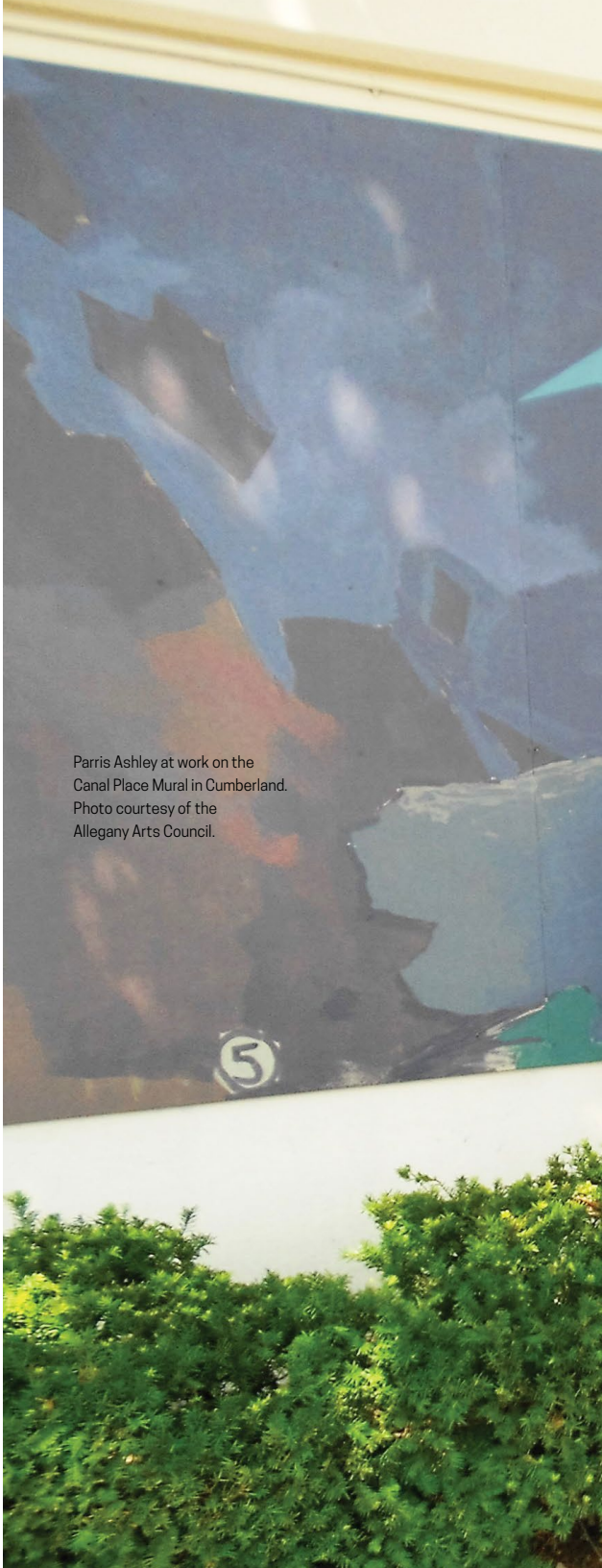
In the Works: Public Art Projects around Maryland

THE ALLEGANY ARTS COUNCIL was awarded $5,000 for an archway sculpture in Frostburg to be created by artist Scott Cawood. Moreover, adjacent to the Great Allegany Passage Bike Trail in downtown Cumberland, the FY 2015 PAP grant-facilitated Canal Place Mural, by Maryland artist Parris Ashley, is currently underway.

THE ARTS COUNCIL OF ANNE ARUNDEL COUNTY was awarded $5,000 for a proposed tile mosaic along Compromise Street in the downtown Annapolis Historic District.

THE WASHINGTON COUNTY ARTS COUNCIL was awarded $5,000 for a proposed artist-designed paver pattern along the new Hagerstown Cultural Trail.

A $3,000 grant was awarded to **PRINCE GEORGE'S ARTS AND HUMANITIES COUNCIL** for a proposed sculpture made of recycled materials at the Central County Government office in Largo.



Parris Ashley at work on the Canal Place Mural in Cumberland. Photo courtesy of the Allegany Arts Council.

$21,000 AWARDED IN PUBLIC ART PROJECT GRANTS

MARYLAND ARTIST REGISTRY

CONNECTING TO MARYLAND'S ARTISTS

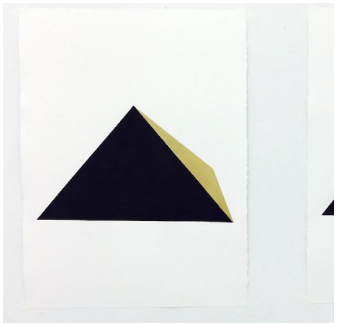
ALINE FELDMAN

GABRIELA BULISOVA

AMANDA LEIGH BURNHAM

GREG LATTA

ANDREW KARNES



JACQUELINE MILAD

MARIA ADELMANN

RUSSELL DAVID KIRK

ANGELA DEVOTI

LESLIE SHELLOW

ARISTON DE LEON

LILLIAN BAYLEY HOOVER

Administered by Maryland Art Place, this enterprising online registry reflects the extensive breadth of 1,937 Maryland artists and their artistic mediums, including music, video and the literary arts. As a convenient catalogue that is free to join, it serves to connect artists with curators, presenters, buyers, organizations, businesses and other stakeholders. The registry also allows for Maryland artists to access and sell their work on the Maryland Marketplace.

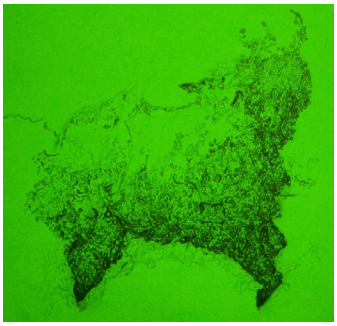
msac.org/artist-registry

BRECK JONES

LIZ DONADIO

CHRISTINE SAJECKI

MATTHEW HYLECK


CHRISTOPHER VAN DOREN

MICHELLE SHELLERS

PHYLLIS PROCTOR

ROBERT ALEXANDER

DAVID HAYWARD

REBECCA RINALDO

ERIN FITZPATRICK

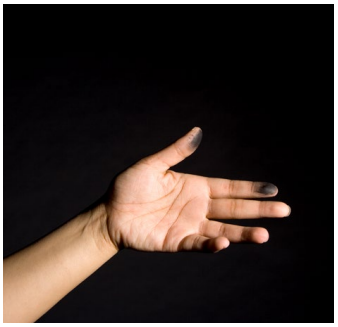
ROBERT ORTIZ

MARYLAND MARKETPLACE

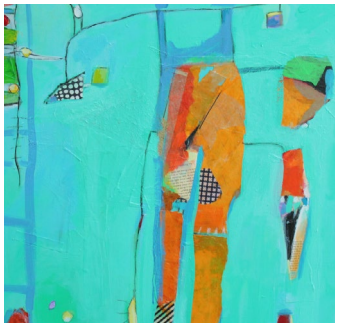
BRINGING MARYLAND'S ART HOME

This past year of FY 2016 brought the opening of Maryland's online portal for purchasing artwork, crafts, music and more from 370 creative and innovative artists across the state. The online marketplace provides artists with the opportunity to nurture their talents and support their livelihoods.

VINCE LUPO



TIFFANY JONES



TERRY SITZ

SAM HOLDEN

RIC CONN

NEIL ANDERSON-HIMMELSPACH

MICHAEL AUGER

JULIA SUTLIFF

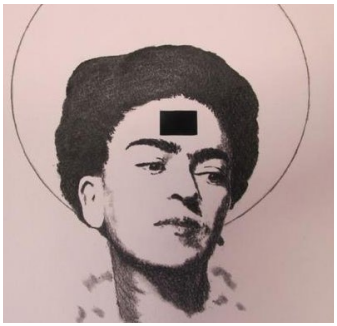
JILLIAN MAZUR

JENNIFER BISHOP

GREGORY HEIN

FR33DOM TAFARI

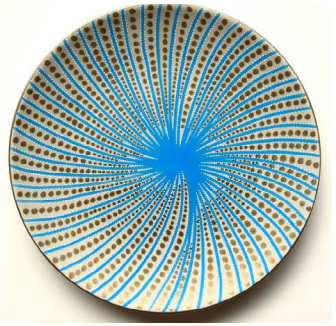
msac.org/marketplace



F. LENNOX CAMPELLO

DAVE KRUEGER

CANDACE FONG



BIANCA FREITAS

BETSY RILEY

BETSY KENDRICK

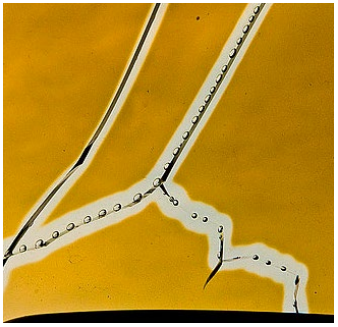
ARTHUR SOONTORN SARATOOL

SEAN HENNESSEY

ALIF LAILA

ALAN FINK

ADA GHUMAN



JOHN HANOU

2016 MARYLAND STATE ARTS COUNCIL

FINANCIAL STATEMENT

REVENUES

General Funds Appropriation	$16,673,432
Federal Funds	
Basic State Plan Component	$562,600
Arts Education Component	$29,000
Underserved Communities Component	$75,400
Poetry Out Loud	$17,500
Maryland Traditions Program	$35,000
Special/Other Funds	
Artists in Education Program	
FY 2016 Revenue	$283,995
Prior Year Deferrals	$36,005
Other	$6,570
TOTAL REVENUES	**$17,719,502**

EXPENDITURES

Grants for Organizations	$11,813,481
Community Arts Development Program	$2,578,617
Arts in Education Program	$702,484
Individual Artist Awards Program	$217,000
Arts Resource Center	$33,000
Maryland Traditions Program	$222,690
Administration	$2,152,230
TOTAL EXPENDITURES	**$17,719,502**

Dana Tai Soon Burgess Dance Company performs in Glen Echo Park's Hall of Mirrors Dance Studio. Photo by Meredith Forster.

Alt-Washingtonia Bavarian dancers at Gaithersburg's Oktoberfest. Photo courtesy of the City of Gaithersburg. Screen painting workshop at the 2016 Maryland Traditions Folklife Festival. Photo by Edwin Remsberg Photographs. *Freddie Gray* triptych by Nether, part of *Visions: Sandtown Mural & Arts Project*. Photo by David Muse.

ALLEGANY

A&E Districts Technical Assistance	$5,000
Arts in Education	$275
Community Arts Development	$99,846
Grants for Organizations	$49,485
Individual Artist Awards	$1,000
Maryland Touring Grant	$2,200
Maryland Traditions	$19,500
Public Art Program	$5,000
ALLEGANY TOTAL	**$182,306**

ANNE ARUNDEL

Arts in Education	$6,214.80
Community Arts Development	$120,866
Grants for Organizations	$435,035
Individual Artist Awards	$4,000
Maryland Touring Grant	$4,000
Public Art Program	$5,000
ANNE ARUNDEL TOTAL	**$575,115.80**

BALTIMORE CITY

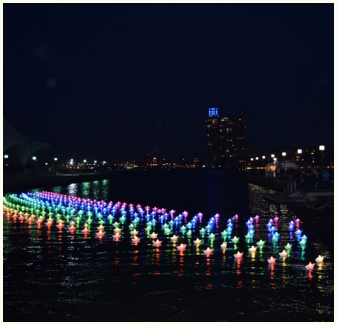
Arts in Education	$330,059.85
Community Arts Development	$123,569
Grants for Organizations	$5,858,970
Individual Artist Awards	$93,000
Maryland Touring Grant	$8,500
Maryland Traditions	$68,100
BALTIMORE CITY TOTAL	**$6,482,198.85**

BALTIMORE COUNTY

Arts in Education	$15,212.38
Community Arts Development	$132,377
Grants for Organizations	$152,857
Individual Artist Awards	$46,000
Maryland Touring Grant	$9,688
Maryland Traditions	$28,900
BALTIMORE COUNTY TOTAL	**$385,034.38**

CALVERT

Community Arts Development	$100,608
Maryland Touring Grant	$3,000
Public Art Program	$3,000
CALVERT TOTAL	**$106,608**



Elliott Bales and Claire Schoonover in *Romeo and Juliet: Love Knows No Age*, presented by Unexpected Stage Company, a FY 2016 GFO/CAD awardee. Photo by Lewis Lorton and Saul Pleeter. River Concert Series at St. Mary's College of Maryland, St. Mary's City. Photo by Calm Reflections Photography. *Voyage* by Aether & Hemera, presented at Light City Baltimore. MSAC staff photo.

CAROLINE

Arts in Education	$2,500
Community Arts Development	$98,102
Maryland Touring Grant	$3,085
CAROLINE TOTAL	**$103,687**

CARROLL

Community Arts Development	$103,939
Grants for Organizations	$52,950
Maryland Touring Grant	$5,000
CARROLL TOTAL	**$161,889**

CECIL

Community Arts Development	$101,116
Maryland Traditions	$1,800
CECIL TOTAL	**$102,916**

CHARLES

Community Arts Development	$103,375
Grants for Organizations	$11,651
CHARLES TOTAL	**$115,026**

DORCHESTER

Community Arts Development	$98,104
DORCHESTER TOTAL	**$98,104**

FREDERICK

A&E Districts Technical Assistance	$2,000
Arts in Education	$2,700
Community Arts Development	$107,212
Grants for Organizations	$178,190
Individual Artist Awards	$11,000
FREDERICK TOTAL	**$301,102**

GARRETT

A&E Districts Technical Assistance	$2,500
Community Arts Development	$97,979
Grants for Organizations	$11,405
Maryland Touring Grant	$3,500
GARRETT TOTAL	**$115,384**

The premiere of *Matter, Energy, Human*, presented by Deep Vision Dance Company of Baltimore County. Photo by Hank Wang. A performance of *Snow White* by Salisbury's Eastern Shore Ballet Theatre. Photo courtesy of Eastern Shore Ballet Theatre. *#Rebel* by Pablo Machioli, part of *Visions: Sandtown Mural & Arts Project*. Photo by David Muse.

HARFORD

Arts in Education	$1,250
Community Arts Development	$107,489
Grants for Organizations	$42,315
Individual Artist Awards	$3,000
Maryland Traditions	$2,000
HARFORD TOTAL	**$156,054**

HOWARD

Arts in Education	$2,188
Community Arts Development	$110,043
Grants for Organizations	$144,267
Individual Artist Awards	$6,000
HOWARD TOTAL	**$262,498**

KENT

A&E Districts Technical Assistance	$2,500
Community Arts Development	$97,553
Grants for Organizations	$44,359
Maryland Touring Grant	$500
KENT TOTAL	**$144,912**

MONTGOMERY

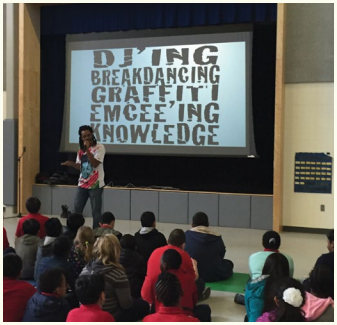
Arts in Education	$238,783.20
Community Arts Development	$141,158
Grants for Organizations	$2,782,659
Individual Artist Awards	$27,000
Maryland Touring Grant	$13,082
Maryland Traditions	$87,885
MONTGOMERY TOTAL	**$3,290,567.20**

PRINCE GEORGE'S

A&E Districts Technical Assistance	$2,500
Arts in Education	$6,100
Community Arts Development	$135,721
Grants for Organizations	$797,012
Individual Artist Awards	$26,000
Maryland Touring Grant	$2,800
Maryland Traditions	$200
Public Art Program	$3,000
PRINCE GEORGE'S TOTAL	**$973,333**

QUEEN ANNE'S

Community Arts Development	$98,804
Grants for Organizations	$6,201
QUEEN ANNE'S TOTAL	**$105,005**



Plein Air painter in the Leonardtown A&E District. Photo courtesy of the Commissioners of Leonardtown. Cast of *The Dining Room* by the Tred Avon Players of Oxford. Photo courtesy of Cid Collins Walker. Felegy Elementary in Prince George's County hosts *Rock the Mic* with Artist-in-Residence Bomani. Photo by Selena Ward.

ST. MARY'S

Community Arts Development $101,461
Grants for Organizations $21,732
Maryland Touring Grant $1,000

ST. MARY'S TOTAL $124,193

SOMERSET

Community Arts Development $97,814
Grants for Organizations $2,000
Maryland Traditions $3,200

SOMERSET TOTAL $103,014

TALBOT

Arts in Education. $10,332
Community Arts Development $98,322
Grants for Organizations $294,656
Maryland Traditions $10,000

TALBOT TOTAL $413,310

WASHINGTON

Community Arts Development $103,152
Grants for Organizations $183,772
Maryland Touring Grant $4,575
Public Art Program. $5,000

WASHINGTON TOTAL $296,499

WICOMICO

Community Arts Development $101,079
Grants for Organizations $90,831
Individual Artist Awards $1,000
Maryland Traditions $26,800

WICOMICO TOTAL $219,710

WORCESTER

Community Arts Development $98,928
Grants for Organizations $16,441

WORCESTER TOTAL $115,369

MARYLAND STATE ARTS COUNCIL

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CARLA DU PREE
VICE CHAIR, HOWARD COUNTY

SHELLEY COLE MORHAIM
SECRETARY-TREASURER, BALTIMORE COUNTY

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ANNE ARUNDEL COUNTY

BARBARA BERSHON
ST. MARY'S COUNTY

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WORCESTER COUNTY

ALEJANDRO CASTRO
KENT COUNTY

ANTHONY CORNWELL
ALLEGANY COUNTY

SUSAN FARR
MONTGOMERY COUNTY

MARGARET FOOTNER
BALTIMORE COUNTY

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GARRETT COUNTY

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MONTGOMERY COUNTY

JULIE SPANGLER MADDEN
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JOHN (JACK) RASMUSSEN
MONTGOMERY COUNTY

GARY VIKAN
BALTIMORE CITY

DELEGATE ALONZO WASHINGTON
PRINCE GEORGE'S COUNTY

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CHAIR, MONTGOMERY COUNTY

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KENT COUNTY

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RAND GRIFFIN
HOWARD COUNTY

PATRICIA MOTE
ANNE ARUNDEL COUNTY

KATHY O'DELL
BALTIMORE COUNTY

LILIAN TIEN
BALTIMORE COUNTY

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ANN KLASE
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MARYLAND OFFICE OF THE COMPTROLLER

NANCY KURTZ
MARYLAND HISTORICAL TRUST

SENATOR RICHARD S. MADALENO, JR.
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MANAGEMENT ASSOCIATE

KEENA STEPHENSON
EXECUTIVE ASSISTANT/COUNCIL LIAISON

CHRISTINE STEWART
PROGRAM DIRECTOR

Station by Trevor Young, 2016 Individual Artist Award grantee.

MARYLAND STATE
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PART OF THE MARYLAND DEPARTMENT OF COMMERCE

175 West Ostend Street, Suite E
Baltimore, Maryland 21230

410.767.6555
MD Relay TTY: 7-1-1 or 800.735.2258

www.msac.org

STATE OF MARYLAND
LARRY HOGAN, GOVERNOR
BOYD K. RUTHERFORD, LIEUTENANT GOVERNOR

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