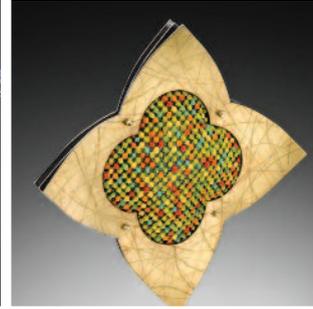
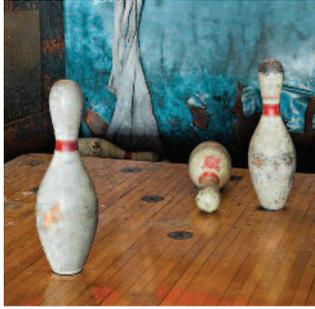


Fiscal Year 2012  
**Annual Report**



MARYLAND STATE  
ARTS COUNCIL

## State of Maryland

### Martin O'Malley

Governor

### Anthony G. Brown

Lieutenant Governor

## Department of Business and Economic Development

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Secretary

### Dominick E. Murray

Deputy Secretary

## Division of Tourism, Film and the Arts

### Hannah Lee Byron

Assistant Secretary

### Bill Pencek

Deputy Assistant Secretary

## Maryland State Arts Council

### William Mandicott

Chair

### Theresa Colvin

Executive Director

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Cover, clockwise from top left: Ballet Folklorico "México Vivo" at the Maryland Traditions Folklife Festival, photo by Edwin Remsberg; *Scranton Lace #4801* by Michael Borek, 2012 Individual Artist Award recipient (photography); Ernie Bradley and the Grassy Ridge Band at the Maryland Traditions Folklife Festival, photo by Edwin Remsberg; *Spinous* by Wendy McAllister, 2012 Individual Artist Award recipient (crafts); Imagination Stage production of *P!Nokia: A Hip-Hop Musical*, photo by Scott Suchman; Adventure Theatre MTC's production of *Charlotte's Web*, photo by Bruce Douglas; Plein Air in Snow Hill Arts & Entertainment (ASE) District.

Facing page: Ballet Theatre of Maryland, *Primal Dreams*, photo by Nick Eckert.

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## MISSION

To encourage and invest in the advancement  
of the arts for the people of our state

## OUR WORK

To support artists and arts organizations  
in their pursuit of artistic excellence

To ensure the accessibility of the arts to all citizens

To promote statewide awareness  
of arts resources and opportunities

A Message from  
**Governor  
Martin O'Malley**



Dear Friends,

I am pleased to present the 2012 Maryland State Arts Council Annual Report.

Across Maryland, the arts are at work in our communities in exciting ways. By supporting jobs and creating opportunities for innovation and entrepreneurship, the visionary programs of the Maryland State Arts Council are key investments in the continued progress of our great state.

Maryland's arts industry pumps more than a billion dollars into our economy each year and has become the catalyst for neighborhood revitalization, improved tourism and creative collaboration in Maryland's 20 state-designated Arts & Entertainment Districts. And, in our schools, the arts are helping students think creatively and use a variety of mediums to communicate, to better prepare them to enter the innovation-based economy with a competitive edge.

From Appalachia to the Eastern Shore, Maryland's numerous festivals, exhibits and events bring world-class culture to your hometown. Our museums, galleries and community arts centers offer access to lifelong learning and enrichment through the arts statewide.

The arts are at work in Maryland, creating more opportunities and a better quality of life. Thank you to the arts organizations, cultural institutions and the many dedicated advocates and artists for your continued partnership.

Sincerely,

A handwritten signature in black ink, which reads "Martin O'Malley". The signature is fluid and cursive, with a long horizontal stroke at the end.

**Martin O'Malley**

Governor

A Letter from

# The Chair and Executive Director

Dear Friends,

It was a year of great strides for the Maryland State Arts Council (MSAC) and the arts community in Maryland. We are pleased to share with you this annual report for fiscal year 2012.

The arts in Maryland are a vital cultural and economic asset that continue to advance our shared priorities. Despite challenging economic times, the hard work and creativity of our thriving arts community remains at the core of why Maryland is a great place to live.

Each year, the MSAC builds on its collective knowledge, experiences and partnerships to better serve citizens, the arts community and the overall prosperity of our state. Guided by *Imagine Maryland*, our five-year strategic plan, we balance our priorities to achieve statewide impact, from the individual to the institution.

While our work and the challenges we face as an agency are ever-changing, our core values of excellence, access, inclusion and integrity are there to govern and guide us. We continue to strive toward our strategic objectives of community engagement, strengthened communication and enhanced organizational effectiveness.

The future of arts in Maryland is a vision that we invite all Marylanders to imagine and shape. We look to our dedicated partners, as well as artists, arts organizations and communities across the state, to help realize our great expectations for the advancement of the arts in Maryland.



*Theresa Colvin*  
Theresa Colvin  
Executive Director



*William Mandicott*  
William (Bill) Mandicott  
Chair





# Maryland State Arts Council Programs



Through these programs, the Maryland State Arts Council (MSAC) impacts a broad range of individuals, communities and institutions across the state.

[Grants for Organizations \(GFO\)](#) provide unrestricted operating support to not-for-profit, tax-exempt organizations, as well as units of government. State dollars invested in these vetted organizations are in turn leveraged to attract private funding.

[Community Arts Development \(CAD\)](#) brings the arts to all areas of the state through grants to Maryland's 23 County Arts Councils and Baltimore City.

[Arts in Education \(AiE\)](#) makes art accessible to students and teachers by providing grants for performances and teaching residencies for artists. The MSAC also administers Poetry Out Loud, a national poetry recitation contest, in Maryland.

[Maryland Folklife](#) documents, promotes and sustains living traditions through Maryland Traditions, its statewide partnership initiative, as well as grants, an awards program and the annual Maryland Traditions Folklife Festival.

Maryland's [Arts & Entertainment \(A&E\) Districts](#) empower rural, suburban and urban localities with tax-related incentives to encourage artists, arts organizations and other creative enterprises to locate in targeted areas, promoting community involvement, tourism and neighborhood revitalization.

[Individual Artist Awards \(IAA\)](#), administered in partnership with the Mid Atlantic Arts Foundation, provide grants to individual artists across 18 artistic disciplines that rotate on a three-year cycle.

The [Maryland Commission on Public Art](#) is charged with integrating the state's formal public art program into its livable communities design strategy.

[Maryland Presenting and Touring](#) supports Maryland professional performing arts organizations, artists and agents through the Maryland Presenters Network, Maryland Touring Grants and the Maryland Touring Artist Roster.

[Arts in Communities \(AiC\)](#) supported a broad range of arts organizations working within local communities.

The [Visual Artist Resource Center](#) is an online registry that connects artists, curators, organizations, businesses, educational facilities and others that seek or offer visual and media arts services.

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Photos, page 6: Magical Experiences Arts Company, *Anne Frank*, photo by Rich Riggins; Arts for the Aging at Chevy Chase Community Center; *Untitled* by Lars Westby, 2012 Individual Artist Award recipient (crafts); Zemer Chai performing at their 36th Anniversary Gala; *Store Losing* by Sofia Silva, 2012 Individual Artist Award recipient (photography); Baltimore Ballet performing *Giselle*, photo by Brian Mengini.

Page 7: *Temptation* by Jeanne Anderton, 2012 Individual Artist Award recipient (photography).

Page 8: *East Baltimore* by Jennifer Bishop, 2012 Individual Artist Award recipient (photography); *Mars, God of War* by Richard Cleaver, 2012 Individual Artist Award recipient (crafts); Arts on the Block, photo by Evelyn Alas; Maryland Symphony Orchestra, photo courtesy of Herald-Mail Company.

Page 9: Maryland Film Festival, photo by Jason Putsche.



# MSAC by the Numbers

**\$36.5 MILLION**

GENERATED IN  
STATE AND LOCAL TAXES\*

**20**

UNIQUE ARTS &  
ENTERTAINMENT DISTRICTS  
ACROSS THE STATE

**\$1 BILLION**

IN ANNUAL GRANTEE  
ECONOMIC IMPACT\*

**5,979**

PERFORMANCES AND  
WORKSHOPS FOR  
211,793 STUDENTS

**7.6 MILLION**

PEOPLE ATTENDED  
ARTS EVENTS\*

**244**

OPERATING GRANTS  
TO ARTS ORGANIZATIONS  
AND PROGRAMS

**100**

INDIVIDUAL ARTISTS  
AWARDED

**10,671**

TOTAL FULL-TIME JOBS  
SUPPORTED\*

*\* Statistics drawn from the latest Economic Impact Report.*

Strengthening Maryland's Arts Infrastructure  
*Grants for Organizations*



# Strengthening Maryland's Arts Infrastructure

## *Grants for Organizations*



Facing page: *Field Platter* by Matthew Hyleck, 2012 Individual Artist Award recipient (crafts). Above, clockwise from top left: *Flicks on The Hill* at American Visionary Art Museum, photo by Nick Prevas; Young Victorian Theatre Co. performs *The Yeoman of the Guard*, World Arts Focus, African dance, photo by Marketa Ebert; Clarice Smith Performing Arts Center, Malcolm X Drummers and Dancers, *Fortune's Bones: The Manumission Requiem* closing event, photo by Jeff Martin.

From large, internationally renowned institutions to local gems of the community, Maryland invests in organizations and programs that uplift, inspire and enrich our citizens through the boundless power of the arts. [Grants for Organizations \(GFO\)](#) awardees educate children, anchor communities, stimulate business activity and support jobs. The GFO program is critical to sustaining a strong and stable arts infrastructure across the entire state.

Organizations eligible to receive unrestricted operating support through a GFO award include not-for-profit, tax-exempt organizations, as well as units of government. State dollars invested in recipient organizations are in turn leveraged to secure private funding.

Grants for Organizations are awarded on the basis of artistic merit, organizational effectiveness and service to the community. Awardees are selected through a process in which applicants are evaluated by advisory panels of professionals in each artistic discipline.

MSAC awarded GFO grants to **244** organizations across the state, totaling **\$8,917,904**.

Ensuring Statewide Access to the Arts  
*Community Arts Development*



# Ensuring Statewide Access to the Arts

## *Community Arts Development*



The [Community Arts Development \(CAD\)](#) program provides funding and technical assistance to each of Maryland's 23 County Arts Councils and Baltimore City, ensuring that MSAC support impacts the entire state. Funds re-granted by County Arts Councils serve artists, arts organizations, schools and audiences – here are some examples of how:

### Baltimore Book Festival

#### *Baltimore Office of Promotion and the Arts*

The Baltimore Office of Promotion and the Arts (BOPA) develops and administers funds, grants, programs and workshops for Baltimore's arts community and provides opportunities for Marylanders to enjoy Baltimore's wealth of cultural activities. BOPA's annual Baltimore Book Festival is the mid-Atlantic's premier celebration of the literary arts. The event features more than 200 celebrity and local authors, readings, workshops, children's activities, panel discussions, cookbook demonstrations, more than 100 exhibitors and booksellers, live music, food and more.

### Mountain Maryland Art Sale and Tour

#### *Allegany Arts Council*

The Mountain Maryland Art Sale and Tour is an annual event that provides visual artists in Western Maryland with an opportunity to showcase and sell their artwork. Scheduled each year during the last two weekends in October when the fall colors are usually at their peak, the Tour attracts visitors and art patrons to Western Maryland from throughout the

Tri-State region and beyond. In addition to supporting community tourism efforts, the Tour also has a significant financial benefit for local artists and businesses and contributes to the vibrant Arts & Entertainment Districts in Downtown Cumberland and Downtown Frostburg.

### Dorchester Center for the Arts

#### *Dorchester County*

Dorchester Center for the Arts is the primary arts program provider for Dorchester County on Maryland's Eastern Shore, offering monthly gallery shows, art instruction for children and adults, small theater performances and concerts and an artisans' gift shop. It also presents a variety of special events, including the annual Dorchester Center for the Arts Showcase, a free art street festival held in September.

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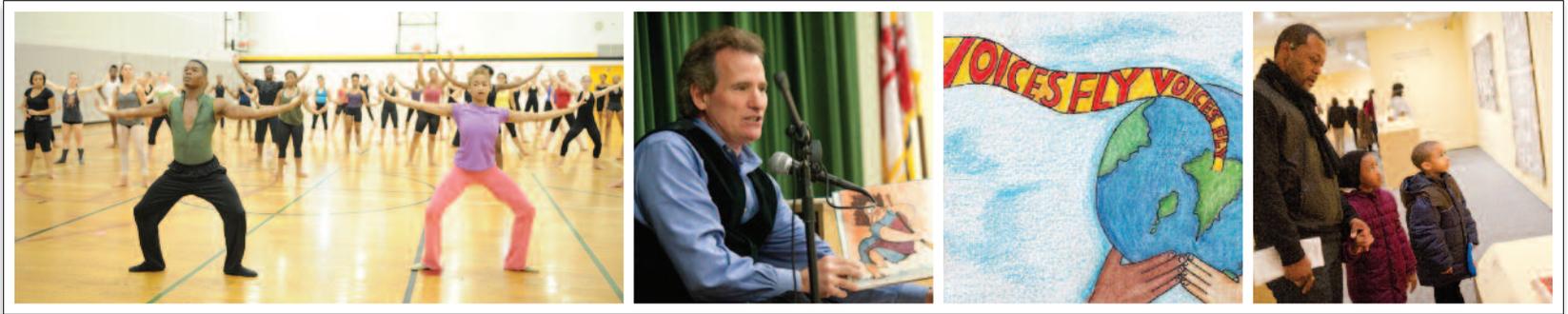
Page 12: River Concert Series, photo courtesy of St. Mary's College of Maryland.

Page 13: Howard County Arts Council unveils *Pink Rabbit* by David Friedheim and Trisha Kyner to launch ARTsites 2012; Artist and master craftsman Terry Bachman of Cumberland, Maryland, presents his work at the Mountain Maryland Art Sale and Tour; The Baltimore Book Festival, photo courtesy of Baltimore Office of Promotion and The Arts; Dorchester Children's Summer Art Camps, photo courtesy of Dorchester Center for the Arts.

The MSAC awarded a total of \$2,138,134 in  
Community Arts Development grants to Maryland's 24 designated local arts councils.

# Cultivating Innovative Thinkers

## Arts in Education



The AiE program awarded \$620,010 in grants that supported 5,979 performances and workshop sessions for an audience of **211,793 students** in 489 Maryland schools.

The Maryland Artist/Teacher Institute and The 21st Century Learning Institute are supported by the MSAC, which awarded \$25,549 to provide professional development opportunities for **169 teachers** from 50 schools.

Teaching Artist Institute is a partnership with Arts Education in Maryland Schools (AEMS) Alliance and Young Audiences of Maryland. The MSAC granted \$17,500 to support the participation of teaching artists in this professional development program.

The arts foster young imaginations and encourage success in school and later in the workforce. Arts in Education (AiE) program initiatives make art accessible to students and teachers, helping them realize the full potential of both the student and the learning process.

The Artists-in-Residence (AiR) program provides opportunities for intensive, hands-on workshops involving a small core group of students and teachers over a number of days or weeks.

The Visiting Performers Program assists schools and other educational institutions in obtaining quality performances and workshops in dance, multi-discipline, music, puppetry and theater. Both initiatives provide applicants with a vetted roster of performing artists or teaching artists who specialize in arts education.

In their introduction to *Voices Fly*, an anthology of student poetry and teaching exercises from the AiR program, Poets-in-Residence Virginia Crawford and Laura Shovan describe how writing poetry teaches students to access the visual, imaginative right side of the brain for ideas, but also to engage the analytical and language skills of the left brain to construct the poem:

“Poetry writing exercises such as ‘List Poems’ are an example of ‘full brain’ activity. The students are free to be anything, real or imaginary, but must put their ideas into a clear, patterned form that requires repetition and creativity. The right brain might generate a visual image of a rose opening or a basketball swishing through a net. The left brain must organize that image appropriately within the structure of the poem.”

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From left to right: Towson University Dance Department masterclass with Ailey II dancers; Arts in Education performance by Barry Louis Polisar, photo by Melissa Blanchard Arroyo; Detail of *Voices Fly* cover art by Martha Stanford, student of MSAC visual Artist-in-Residence Kristen Helberg; Baltimore Museum of Art, photo by Howard Korn.

Facing page: Brian Gilbert, 2012 Poetry Out Loud State Champion, photo courtesy of the National Endowment for the Arts.

# Poetry Out Loud

*Celebrating Poetry in Maryland Schools*



The words of great poets literally come to life in Poetry Out Loud (POL), a literary arts program created by the National Endowment for the Arts and the Poetry Foundation. Through MSAC support, students across Maryland are enriched by this national arts education program that encourages the mastery of great poetry through memorization, performance and competition.

In Maryland, POL competition begins at the school level, with students advancing to county, regional and state competitions. A panel of judges – all published Maryland poets – scored students' performances in

categories such as level of difficulty, dramatic appropriateness, voice and articulation and overall performance.

Brian Gilbert, a senior at Marriotts Ridge High School in Howard County, placed first in the state final competition, held March 3 at the Baltimore Museum of Art. Gilbert recited "Keeping Things Whole," by Mark Strand and "To a Mouse" by Robert Burns to win \$200 and a trip to Washington, D.C. to represent Maryland in the national competition. His school received a \$500 stipend toward the purchase of books of poetry.

**More than 15,000 Maryland students  
in 17 counties and 62 schools participated in Poetry Out Loud.**

# Celebrating Traditional Arts

## *Maryland Folklife*

Since 1974, the [Maryland Folklife](#) program has celebrated Maryland's distinct traditional arts and cultures by promoting, sustaining and documenting living traditions. [Maryland Traditions](#) is the chief initiative of the Maryland Folklife program and administers the following:

### Achievement in Living Traditions in Arts (ALTA) Awards

Each year, [Achievement in Living Traditions in Arts \(ALTA\) Awards](#) go to a Maryland person, place and tradition that epitomize Maryland's cultural heritage. FY 2012 recipients include:

[Rich Smoker, Master Decoy Carver](#) (Dorchester County)

[Patterson Bowling Center Duckpin Bowling Lanes](#) (Baltimore City)

[Singing and Praying Bands of Maryland](#)

### Grants

[Apprenticeship grants](#) support collaboration between a master artist and his or her student. Through these grants, precious skills and knowledge of traditional art forms is passed from one generation to the next. [Project grants to organizations](#) support research and programming that safeguards or enriches the heritage of Maryland communities.

### Maryland Traditions Folklife Festival

Once a year, Maryland Traditions hosts a free, day-long folklife festival that celebrates and showcases the artists, programs and collaborations of the Maryland Folklife program.

### Maryland Traditions Partnerships

Maryland Traditions extends its reach statewide through partnerships with five dynamic organizations: Chesapeake Bay Maritime Museum, Frostburg State University, National Council for the Traditional Arts, University of Maryland Baltimore County and Ward Museum of Wildfowl Art.

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Clockwise from top: Baltimore screen painting workshop at the Maryland Traditions Folklife Festival, photo by Edwin Remsberg; Child doing stone carving at the Maryland Traditions Folklife Festival; Maryland Traditions master-artist Louis Campbell of Uhwachi-Reh at the Maryland Traditions Folklife Festival, photo by Edwin Remsberg; Pysanki egg painting at the Maryland Traditions Folklife Festival, photo by Michael G. Stewart; "Mexico Vivo" with Son de America Mariachi Band in performance at the Maryland Traditions Folklife Festival, photo by Edwin Remsberg.

Facing page: Maryland Traditions Folklife Festival, photo by Edwin Remsberg.

Maryland Traditions provided assistance and \$145,014 in funds to **5 partner organizations statewide;**  
a total of \$29,000 in project grants was awarded to **7 organizations;**  
and \$22,000 in Apprenticeship Awards was granted to **11 Master/Apprentice teams.**



## The Maryland Traditions Folklife Festival

Bluegrass, salsa, Smith Island cake baking, African drum making, Baltimore screen painting, muskrat skinning, Arabbing, skipjack restoration, Pysanki egg painting and much more – the State of Maryland enjoys a wealth of traditional art forms as diverse as the population itself.

Once a year, Maryland Traditions hosts a free, day-long Festival that celebrates the artists, programs and collaborations of the Maryland Folklife Program. The 2nd Annual Maryland Traditions Folklife Festival, held at Baltimore's Creative Alliance on June 16, 2012, featured a full day of events, including 28 workshops and demonstrations, performances on two musical stages and an array of distinctive Maryland food and craft vendors.



Clockwise: The Walters Art Museum; David C. Driskell Center, opening reception of *Successions: Prints by African-American Artists from the Jean and Robert Steele Collection*; Downtown Frederick Partnership, *Before I Die Wall* for June First Saturday, photo by Eli Roth.

Facing page: *Jeannie* by Ken Girardini, 2012 Individual Artist Award recipient (photography).



# Building Vibrant Communities

## Arts & Entertainment Districts



### Maryland Arts & Entertainment Districts

*Annapolis, Bel Air, Berlin, Bethesda, Bromo Tower, Cambridge, Cumberland, Denton, Elkton, Frederick, Frostburg, Gateway, Hagerstown, Havre de Grace, Highlandtown, Salisbury, Silver Spring, Snow Hill, Station North, Wheaton*

When people have a good reason to visit a town center – to wander a gallery, see a performance, eat out, shop and partake of a lively and diverse social scene – they come together and strengthen the community. By incentivizing investment and leveraging the state’s regional identities, natural resources and heritage, Maryland’s pioneering **Arts & Entertainment (A&E) District** program makes communities across the state more vibrant.

Since 2001, the A&E District program has provided rural, suburban and urban Maryland localities with a set of tax-related incentives to encourage artists, arts organizations and other creative enterprises to locate in targeted areas. Maryland was among the first states in the U.S. to create an A&E District program on a statewide basis and is a national leader in developing this economic model.

In FY 2012, Bromo Tower in Baltimore City became Maryland’s 20th A&E District. Bethesda, Station North, Hagerstown and Cumberland were each granted ten-year re-designations.

During that same period, the MSAC’s first-ever A&E Districts Economic Impact Report confirmed that A&E Districts are working for Maryland and supported, on average annually, **approximately \$36.7 million in total tax revenue impact; more than 1,600 jobs; and \$147.3 million in state GDP.**

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Top row: Performance of The Maryland Shakespeare Festival at Canal Place Live in Cumberland A&E District, photo courtesy of Allegany County Arts Council; First Sunday Arts Festival in Annapolis A&E District, photo courtesy of Arts Council of Anne Arundel County; A Final Fridays performance in Station North A&E District, photo by Sarah Hope; Western Maryland Blues Fest in Hagerstown A&E District, photo courtesy of City of Hagerstown; Artists’ studio tour at Bromo Tower in Bromo Tower A&E District, photo courtesy of Baltimore Office of Promotion and The Arts.

# 2012 Arts & Entertainment Outstanding Achievement Award

*Bethesda Arts & Entertainment District*



A visitor to Bethesda can enjoy a meal at a sidewalk cafe, marvel at large-scale public sculptures, visit bustling galleries and stores and join the eclectic mix of people who are savoring the sights, sounds and tastes of Bethesda's vibrant downtown.

Designated an A&E District in 2002, Bethesda has utilized a dynamic combination of arts marketing, public art, development, special events and community outreach to attract 30,000 people per year to arts-related events in the downtown area, in addition to the 100,000 people who are drawn in to shop, eat and socialize within the A&E District.

Events supported by the Bethesda A&E District include the Arts Walk tour of galleries; the family-friendly Imagination Bethesda Festival; the Bethesda Literary Festival; Taste of Bethesda; free outdoor concerts and movies; and much more. In FY 2011, Bethesda added three new public events: Bethesda Poetry Contest, Bethesda Upscale Yard Sale

and Bethesda FRESHFARM Market. In addition, Bethesda's A&E District helped attract 17 new retailers and 15 new restaurants, created an online public art directory of the downtown area, managed two new public art initiatives and opened a new nonprofit art space. The A&E District also engaged new visitors by launching a Facebook page that supplements [www.bethesda.org](http://www.bethesda.org).

In May 2012, Maryland's Department of Business and Economic Development presented the Bethesda A&E District with the 2012 Arts & Entertainment Outstanding Achievement Award for creating and sustaining high-quality arts and cultural programming, development and promotions that attract residents, tourists and new business to the area.

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*Tunnel Vision* public art exhibition in the Bethesda Arts & Entertainment District, photo courtesy of the Bethesda Urban Partnership.

# Honoring Artistic Excellence

## Individual Artist Awards



*“It is the job of the artist to be the catalyst to the debate that leads people to change, to inner reflection, to that higher plane.”*

### Kwame Kwei-Armah

Artistic Director, CENTERSTAGE  
Keynote Speaker, Individual Artist Awards Celebration

## Individual Artist Award Categories

### 2012

Visual Arts: Crafts  
Non-Classical Music: Composition  
Non-Classical Music: Solo Performance  
Visual Arts: Photography  
Playwriting

### 2013

Fiction  
Theater: Solo Performance  
Visual Arts: Media/Digital/Electronic Arts  
Visual Arts: Painting  
Visual Arts: Works on Paper

### 2014

Choreography  
Classical Music: Composition  
Classical Music: Solo Performance  
Poetry  
Visual Arts: Sculpture  
Solo Dance: Performance  
World Music: Composition  
World Music: Solo Performance

**Individual Artist Awards (IAA)** help ensure that Maryland’s exceptional artists can continue to contribute their talents and innovations to the community.

During the past decade, the MSAC’s IAA program has awarded \$2.75 million to more than a thousand Maryland artists. Administered by the Mid Atlantic Arts Foundation, the program reviews 18 artistic disciplines, which are separated into 3 competition groups that are awarded triennially. In FY 2012, awards of \$1,000, \$3,000 or \$6,000 – totaling more than \$250,000 – went to 100 artists in crafts, non-classical music: composition, non-classical music: solo performance, photography and playwriting. More than 200 guests attended an open reception at the American Visionary Art Museum on May 23, 2012 to celebrate and honor the 2012 IAA recipients.

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From left to right: *Winter Witch* by Joseph Hyde, 2012 Individual Artist Award recipient (photography); From *The Licentia of Mos* series by Christopher Myers, 2012 Individual Artist Award recipient (photography); Kwame Kwei-Armah at the Individual Artist Award Ceremony, photo by Keith Weller; *Butterflies* by Peter Dudley, 2012 Individual Artist Award recipient (crafts); *Skunk and Pod* by Stephanie Garney, 2012 Individual Artist Award recipient (crafts).

Facing page: *Looking for John* by Matthew Kern, 2012 Individual Artist Award recipient (photography).

**Awards totaling more than \$250,000 were granted to 100 Maryland artists practicing within the following disciplines: Non-Classical Music: Composition, Non-Classical Music: Solo Performance, Playwriting, Crafts and Photography.**

# Individual Artist Award Recipient

*Matthew Kern, Photography*



Matthew Kern's abstract collages have a narrative at their heart. Using a Polaroid SX-70 camera and other media – watercolor, charcoal, pencil, ink, markers – he creates work that creates an enhanced sense of life itself.

Primarily self-taught, Kern got his start in photography in Seattle, assisting Lance Mercer, who specializes in rock n' roll photography. His photographic inspirations have changed over the years – he cites rock photographers; “art stuff” by Andy Warhol and David Hockney, who used Polaroids in their work; and watercolorists like Francesco Clemente, among others. “I sort of soaked up everybody,” he says.

His work was first shown in Baltimore at Gallery Imperato and he eventually chose Baltimore as the hub for his artistic endeavors. The Individual Artist Award affirmed his decision to make Maryland his home.

“The monetary part of it was awesome because I was able to invest in restoring all of my materials so I could continue to work,” he says. “This is the first artist grant I’ve ever received and going to the ceremony at the Visionary Art Museum was great. It was wonderful to have official recognition, something that says ‘You’re doing good work.’”

“Documentary photography – the kind of thing I do in these Polaroid paintings – depicts life in an incredibly accurate and passionate way.”

# Sparking Collaboration

## *Maryland Presenting and Touring*



The initiatives of the [Maryland Presenting and Touring](#) program support a rich and artistically diverse network of Maryland professional performing arts organizations, artists and agents. By design, the program provides performance opportunities for professional groups and artists across the state. It also assists the institutions that present them with fee support and professional development.

### [Maryland Presenters Network](#)

This initiative connects professionals representing Maryland venues of all sizes and kinds throughout the state. Each year, at a day-long meeting hosted by the Maryland State Arts Council, these presenters convene to exchange ideas and best practices in presenting the performing arts.

### [Maryland Touring Artists Roster](#)

The Maryland State Arts Council maintains a juried list of dynamic Maryland artists in music, theater and dance who are available for performances.

### [Maryland Touring Grants](#)

Touring grants provide funding that supports collaboration between performing artists and organizations that program and present performing arts in Maryland. Presenting organizations are eligible to receive these grants, which are in turn applied toward artists' fees for groups or artists on the Maryland Touring Artists Roster.

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Clockwise from top: Round House Theatre presents Dance Exchange performing works commissioned by the MetLife Foundation Healthy Living Initiative, photo by Zachary Z. Handler; Weinberg Center for the Arts presents SFJAZZ Collective, photo by Bill Sherman.

Facing page: Footworks Percussive Dance Ensemble.

**Eighteen Maryland organizations were awarded grants awards totaling \$44,140 to present performing arts.**

## Maryland Touring Artist

### *Footworks Percussive Dance Ensemble*

Since 1979, Annapolis-based Footworks Percussive Dance Ensemble has traveled all over the world, bringing traditional “Americana” music and percussive dance to concert stages throughout the United States, Canada, the United Kingdom, Japan and Finland. But Founding Director Eileen Carson Schatz says that the company gets special satisfaction from performing in Maryland.

“We are so grateful to perform for the citizens of Maryland – all ages and backgrounds,” she says. “MSAC’s touring program started assisting Maryland artists who work in Maryland just in time as the economy was crashing. It has made a tremendous difference.”

The support that Footworks receives has helped them expand their reach in the state for full-company shows and to custom-build shows for smaller presenters with fewer resources, as well as present school shows, she says. MSAC funding is also supporting creation of a new production, *Steps & Stripes*, in celebration of the 200th anniversary of “The Star-Spangled Banner.”

“*Steps & Stripes* is like a valentine to Maryland, exploring Maryland history and its first immigrant waves, and showing how important song and dance was to them, how it helped people survive,” she says.

In fact, the immigrant experience is part of her family history. Carson Schatz was born and raised in Maryland, but her family roots go deep into the mountains of East Tennessee, where Appalachian music and dance are a way of life.

“My whole family is from East Tennessee, and they moved to Maryland to get better jobs, better education, better cultural experiences,” she says. “That’s a big Maryland story – there are a lot of Southern transplants in the state. When we started the company, one of our motives was to bring respect to Southern heritage and culture and over these 33 years, through a lot of collaboration and work, we have added percussive dance from all over the world.”

“Our goal is celebrate the miracle of music and dance bringing different cultures together – traditions meeting here in Maryland and creating new traditions.”



# Enhancing Public Spaces

## *Public Art*



### Maryland Commission on Public Art

The [Maryland Commission on Public Art](#) is charged with integrating the state's formal public art program with Maryland's livable communities design strategy.

### 9/11 Memorial of Maryland

The Maryland Commission on Public Art helped steer fundraising efforts for the [9/11 Memorial of Maryland](#) at the World Trade Center in Baltimore, which honors the Maryland victims of the September 11th attacks and provides a meaningful place to remember and to reflect on that day. The Memorial was dedicated on September 11, 2011 and includes an exhibit within the Top of the World observation level on the 27th floor of the World Trade Center. It was created and administered in partnership with the Maryland Division of Tourism, Film and the Arts and is maintained by the MSAC.

### Public Art Project Grants

[Public Art Project Grants](#) are available to County Arts Councils to support permanent art installed in public spaces, recognizing the role public art can have in enhancing Maryland's landscapes. A total of \$14,500 was awarded to three County Arts Councils.

## Supporting Local Projects

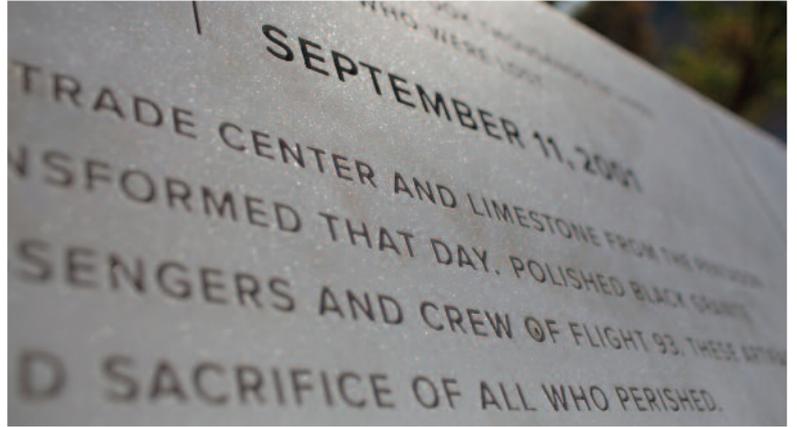
### *Arts in Communities*

The [Arts in Communities \(AiC\)](#) program extended MSAC funding to a broad range of organizations that served the community through ongoing projects and programs. The MSAC awarded \$38,043 in AiC grants to 50 organizations.



Above: 9/11 Memorial of Maryland, photo by Karl Connolly and courtesy of Ziger/Snead Architects; Soul in Motion performs at *Juneteenth Celebration* in St. Mary's County, photo by Aaron Davis.

Facing page, clockwise from left: top two photos of 9/11 Memorial of Maryland by Karl Connolly and courtesy of Ziger/Snead Architects; remaining photos of 9/11 Memorial of Maryland by Bill McAllen.



# The James Backas Gallery

*at the Maryland State Arts Council*



The Gallery is named in honor of James Backas, executive director of the Maryland State Arts Council (MSAC) from 1972-1978 and from 1986-2001. It features exhibitions of Maryland visual artists whose work represents the state's spirit of creativity.

The exhibit *Maryland Masters: Edwin Remsberg's Portraits of Maryland Traditions* (September 5 - November 5, 2011) featured vivid photographic portraits of Maryland's oldest living traditions – foxhunting, Smith Island cakes, boatbuilding, Native American beadwork and African-American gospel quartet singing – as well as some of the newest, like Colombian vallenato accordion and Indian Kolam painting. Since 2008, Remsberg, a former *Baltimore Sun* photographer and Harford County native, has documented Maryland Traditions' master artists as they have passed their skills on to their apprentices. The exhibit was part of a year-long series of events marking the 10th Anniversary of the founding of Maryland Traditions, the folklife program of the MSAC.

## Maryland Poet Laureate



Appointed by the Governor to serve up to a four-year term renewable by the Governor's consent, the Maryland Poet Laureate provides public readings for the citizens of Maryland at schools, universities and libraries across the state. The MSAC administers the Poet Laureate selection process and organizes his appearances and outreach.

Stanley Plumly, appointed ninth Poet Laureate of Maryland on October 1, 2009, is the author of nine books of poetry, including *Old Heart* (Norton, 2008), which won the *Los Angeles Times* Book Award and was a finalist for the National Book Award in 2007. He is the recipient of a Guggenheim Fellowship, eight Pushcart Prizes, the Paterson Poetry Prize, an Academy Award in Literature from the American Academy of Arts and Letters and a fellowship from the Rockefeller Foundation. He was inducted into the Academy of Arts and Sciences in October 2010. In addition to several public readings at Maryland festivals and libraries, Plumly wrote the foreword to *Voices Fly*, the 2012 anthology of teaching exercises and student poetry from the MSAC's Artist-in-Residence program.

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Above: Photograph from *Maryland Masters: Edwin Remsberg's Portraits of Maryland Traditions* featuring Indian Kolam painting; Maryland Poet Laureate, Stanley Plumly.

Facing page: *Untitled* by Patrick Joust, 2012 Individual Artist Award recipient (photography).



# Visual Artist Resource Center

The Visual Artist Resource Center is an online registry with images and a bulletin of opportunities for artists. More than 2,800 Maryland artists are represented with images, biographical information and artistic statements. The Visual Artist Resource Center connects and creates opportunities for artists, curators, organizations, businesses, educational facilities and others that seek or offer visual and media arts services. It is supported by a grant from the Maryland State Arts Council and administered by Maryland Art Place (MAP).

## Commemorating Maryland's Role in the War of 1812

### *The Arts at Sailabration*

In June 2012, Maryland hosted Star-Spangled Sailabration, the international maritime festival that drew hundreds of thousands of visitors to the state and launched its three-year commemoration of the national bicentennial of the War of 1812. The MSAC provided grants to support two performance events during Star-Spangled Sailabration.

#### Baltimore Symphony Orchestra: *Overture for 2012*

The MSAC provided a grant to the Baltimore Symphony Orchestra to support the commission of a new symphonic work by internationally renowned composer and Maryland native Philip Glass. *Overture for 2012* was jointly commissioned by the Baltimore and Toronto Symphony Orchestras, and world-premiered simultaneously in both cities during the week of Sailabration.

#### Morgan State Choir: Performance in *From Enemies to Allies*

A grant from the MSAC supported a performance of the Morgan State Choir during *From Enemies to Allies*, a ceremony that commemorated the start of the war and celebrated the alliance between the U.S., Great Britain and Canada that has been forged in the two centuries since the conflict.

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Maryland Art Place, opening reception for *Young Blood* exhibition; *Vermillion* by Shawn Hutko, 2012 Individual Artist Award recipient (photography); The Morgan State University Choir in performance at Sailabration, photo by Mark L. Dennis; The Baltimore Symphony Orchestra in performance with the Navy Sea Chanters at Sailabration, photo by Stephen Hassay and courtesy of the Navy Sea Chanters.





# Financial Statement and Grants by County

## MSAC Financial Statement

### REVENUES

General Funds Appropriation .....	\$13,168,946
Federal Funds	
Basic State Plan Component .....	606,800
Arts Education Component .....	31,900
Underserved Communities Component .....	84,500
Poetry Out Loud .....	20,000
Maryland Traditions Program .....	40,000
Special/Other Funds	
Artists in Education Program	
FY 2012 Revenue .....	262,113
Prior Year Deferrals .....	127,109
TOTAL REVENUES .....	<u>\$14,341,368</u>

### EXPENDITURES

Grants to Organizations .....	9,141,120
Community Art Development Program .....	2,138,134
Artists in Education Program .....	679,386
Individual Artists Award Program .....	251,000
Visual Arts Resource Center .....	30,000
Maryland Traditions Program .....	200,351
Administration .....	1,901,377
TOTAL EXPENDITURES .....	<u>\$14,341,368</u>

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Facing page, clockwise from top left: Common Ground on the Hill instructors performing at the 4th of July picnic held by a local human service agency addressing food and other needs in the Westminster, Maryland community; Avalon Foundation, Plein Air Competition and Arts Festival, Easton, Maryland; *Mesa* by David Knopp, 2012 Individual Artist Award recipient (crafts); The Fredericktowne Players, production of *Inherit the Wind*, photo by Bill Adkins; Somerset County Arts Council, T-shirt art, photo by instructor Barb Gregory; Columbia Bands, Winter Concert, photo by Graham R. Allan; *The Porch* by Gene Young, 2012 Individual Artist Award recipient (photography).



## Allegany

Arts & Entertainment Technical Assistance .....	\$3,800
Arts in Communities .....	\$1,000
Arts in Education .....	\$275
Community Arts Development .....	\$82,961
Grants for Organizations .....	\$37,370
Individual Artist Awards .....	\$3,000
Maryland Touring Program .....	\$2,000
Maryland Traditions .....	\$15,000
Public Art Program .....	\$4,500
<b>TOTAL .....</b>	<b>\$149,906</b>

## Anne Arundel

Arts in Communities .....	\$4,900
Arts in Education .....	\$14,952
Community Arts Development .....	\$100,091
Grants for Organizations .....	\$340,102
Individual Artist Awards .....	\$7,000
Maryland Traditions .....	\$1,800
Public Art Program .....	\$5,000
<b>TOTAL .....</b>	<b>\$473,845</b>

## Baltimore City

Arts in Communities .....	\$8,950
Arts in Education .....	\$225,952
Community Arts Development .....	\$103,176
Grants for Organizations .....	\$4,889,977
Individual Artist Awards .....	\$117,000
Maryland Touring Program .....	\$14,000
Maryland Traditions .....	\$55,901
<b>TOTAL .....</b>	<b>\$5,414,956</b>

## Baltimore County

Arts in Communities .....	\$1,500
Arts in Education .....	\$12,532
Community Arts Development .....	\$109,993
Grants for Organizations .....	\$160,958
Individual Artist Awards .....	\$29,000
Maryland Touring Program .....	\$4,715
Maryland Traditions .....	\$1,800
<b>TOTAL .....</b>	<b>\$320,498</b>

## Calvert

Arts in Education .....	\$3,434
Community Arts Development .....	\$83,466
Maryland Touring Program .....	\$3,500
<b>TOTAL .....</b>	<b>\$90,400</b>

## Caroline

Arts in Communities .....	\$600
Community Arts Development .....	\$81,405
Maryland Touring Program .....	\$1,150
<b>TOTAL .....</b>	<b>\$83,155</b>



From left to right: Jewish Community Center of Greater Washington; The Mainstay Home of Musical Magic, photo by Gail Newman; Todd Marcus and Bennie Maupin in performance at Creative Alliance, photo by Jason Youngers and courtesy of Creative Alliance; Facing page: Chesapeake Bay Maritime Museum, Rosie Parks Skipjack Restoration Project, photo by Katie Willis.

## Carroll

Arts in Communities .....	\$750
Arts in Education .....	\$500
Community Arts Development .....	\$86,370
Grants for Organizations .....	\$32,252
Individual Artist Awards .....	\$2,000
Maryland Touring Program .....	\$2,625
Maryland Traditions .....	\$5,000
Public Arts Program .....	\$5,000
<b>TOTAL .....</b>	<b>\$134,497</b>

## Cecil

Community Arts Development .....	\$83,924
<b>TOTAL .....</b>	<b>\$83,924</b>

## Charles

Arts in Communities .....	\$500
Community Arts Development .....	\$85,607
Grants for Organizations .....	\$4,745
<b>TOTAL .....</b>	<b>\$90,852</b>

## Dorchester

Community Arts Development .....	\$81,388
<b>TOTAL .....</b>	<b>\$81,388</b>

## Frederick

Arts & Entertainment Technical Assistance .....	\$2,000
Arts in Education .....	\$23,388
Arts in Communities .....	\$3,650
Community Arts Development .....	\$88,823
Grants for Organizations .....	\$148,692
Individual Artist Awards .....	\$9,000
Maryland Traditions .....	\$4,000
<b>TOTAL .....</b>	<b>\$279,553</b>

## Garrett

Community Arts Development .....	\$81,295
Grants for Organizations .....	\$21,857
Individual Artist Award .....	\$3,000
<b>TOTAL .....</b>	<b>\$106,152</b>

## Harford

Arts in Communities .....	\$1,753
Arts in Education .....	\$750
Community Arts Development .....	\$89,247
Grants for Organizations .....	\$31,504
Individual Artist Award .....	\$2,000
Maryland Touring Program .....	\$3,500
<b>TOTAL .....</b>	<b>\$128,754</b>

## Howard

Arts in Communities .....	\$3,050
Arts in Education .....	\$13,706
Community Arts Development .....	\$90,812
Grants for Organizations .....	\$134,573
Individual Artist Awards .....	\$3,000
<hr/>	
TOTAL .....	\$245,141

## Kent

Arts in Education .....	\$1,471
Community Arts Development .....	\$80,928
Grants for Organizations .....	\$22,790
Individual Artist Award .....	\$3,000
Maryland Touring Program .....	\$1,000
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TOTAL .....	\$109,189

## Montgomery

Arts in Communities .....	\$6,290
Arts in Education .....	\$295,416
Community Arts Development .....	\$116,168
Grants for Organizations .....	\$1,973,388
Individual Artist Awards .....	\$50,000
Maryland Touring .....	\$7,500
Maryland Traditions .....	\$64,450
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TOTAL .....	\$2,513,212

## Prince George's

Arts in Communities .....	\$1,100
Arts in Education .....	\$11,397
Community Arts Development .....	\$112,155
Grants for Organizations .....	\$691,059
Individual Artist Awards .....	\$17,000
Maryland Touring .....	\$4,150
Maryland Traditions .....	\$4,000
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TOTAL .....	\$840,861

## Queen Anne's

Community Arts Development .....	\$81,950
Grants for Organizations .....	\$11,979
Individual Artist Awards .....	\$1,000
Maryland Traditions .....	\$5,000
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TOTAL .....	\$99,929

## St. Mary's

Arts in Communities .....	\$1,000
Community Arts Development .....	\$84,074
Grants for Organizations .....	\$38,834
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TOTAL .....	\$123,908

## Somerset

Arts in Communities .....	\$750
Community Arts Development .....	\$81,160
Grants for Organizations .....	\$1,500
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TOTAL .....	\$83,410

## Talbot

Arts in Communities .....	\$1,750
Arts in Education .....	\$10,408
Community Arts Development .....	\$81,579
Grants for Organizations .....	\$144,321
Individual Artist Awards .....	\$2,000
Maryland Traditions .....	\$12,500
<b>TOTAL .....</b>	<b>\$252,558</b>

## Washington

Arts in Education .....	\$3,454
Community Arts Development .....	\$85,640
Grants for Organizations .....	\$138,010
Maryland Traditions .....	\$2,000
<b>TOTAL .....</b>	<b>\$229,104</b>

## Wicomico

Arts in Communities .....	\$500
Community Arts Development .....	\$83,836
Grants for Organizations .....	\$82,508
Individual Artist Awards .....	\$3,000
Maryland Traditions .....	\$28,000
<b>TOTAL .....</b>	<b>\$197,844</b>

## Worcester

Arts & Entertainment Technical Assistance .....	\$1,525
Community Arts Development .....	\$82,086
Grants for Organizations .....	\$5,626
Maryland Traditions .....	\$2,000
<b>TOTAL .....</b>	<b>\$91,237</b>



Clockwise from top left: New Embassy Theatre, cast of *Shanty Town III: The Purloined Generals*; Frederick Symphony Orchestra, photo by Cindy Stegle; *Badlands Grass 4* by Shawn Hutko, 2012 Individual Award recipient (photography); Rep Stage production of *Barrymore*, photo by Stan Barouh; *Untitled* by Lars Westby, 2012 Individual Artist Award recipient (crafts).

# About the Maryland State Arts Council



The MSAC is an agency of the State of Maryland under the authority of the Department of Business and Economic Development, Division of Tourism, Film and the Arts. Since the Council was established in 1967, its purpose has been to create a nurturing climate for the arts in the state. The Council is an appointed body of 17 citizens who serve without salary. Thirteen are named by the governor to three-year terms, which are renewable once. Two legislators and two private citizens are appointed by the President of the Senate and the Speaker of the House of Delegates.

The Council receives its funds from an annual appropriation from the State of Maryland and from grants from the National Endowment for the Arts, a federal agency. The Council also may receive contributions from private, nongovernmental sources.

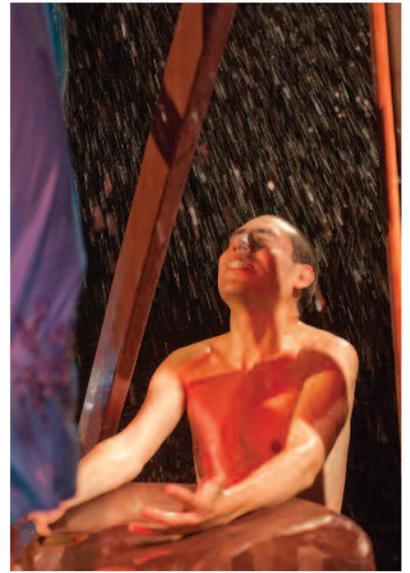
## Meetings

The Council meets bimonthly beginning in September of each fiscal year, which begins July 1. Grants Review Panels meet throughout the year at various times. All Council and panel meetings are open to the public, in accordance with the Open Meetings Law set forth in Section 10-501 through 10-512 of the State Government Article of the Annotated Code of Maryland. The dates, times and locations of Council meetings may be obtained by contacting the Council offices or online at [www.msac.org](http://www.msac.org).

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Clockwise from top: Maryland Arts Day organized by Maryland Citizens for the Arts, photo by Edward Winter; *Cart* by Jill Fannon, 2012 Individual Artist Award recipient (photography); Children's Theatre of Annapolis' production of *Grease*; *Sclerose* by Elizabeth Lescault, 2012 Individual Artist Award recipient (crafts); National Philharmonic, photo by Jay Mallin; The Bach Concert Series Choir and Orchestra in performance at the St. Matthew Passion Concert, photo by Dr. Ed Niehenke.

Facing page: Annapolis Symphony Orchestra, Music Director José-Luis Novo; Detail of *Mine* by Susie Brandt, 2012 Individual Artist Award Recipient (crafts); Single Carrot Theatre production of *Foot of Water*, Photo by Chris Hartlove; *Circles of Black, Circles of White V* by Nancy Smeltzer, 2012 Individual Artist Award recipient (crafts); Stevenson University, *Remaking Realities* solo exhibition of work by Nefeli Massai, photo by Joseph Hyde; ArtStream on a hospital tour, photo courtesy of ArtStream, Inc.; CENTERSTAGE production of *American Buffalo*.



# Maryland State Arts Council

## William Mandicott

Chair, Allegany County

## Abigail Hoffman, Esq.

Vice Chair, Baltimore County

## David T. Terry, PhD

Secretary-Treasurer, Prince George's County

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Facing page, clockwise from top: Olney Theatre Center production of *Grease*, photo by Stan Barouh; Lumina Studio Theatre production of *A Midsummer Night's Dream...in Metropolis*, photo by Linda Parker; Your Public Radio WYPR, 10-year Anniversary "Stoop Stories" at CENTERSTAGE; Howard County Poetry and Literature Society, poets Terrance Hayes and Tara Betts, photo by Lee Waxman.

Page 42: *Of Two Minds* by Catherine Kleeman, 2012 Individual Artist Award recipient (crafts).

Page 43, clockwise from top left: Pyramid Atlantic Art Center; The Puppet Co. Playhouse; Fluid Movement, *2011 Water Ballet, Mobtown Murder Mystery*, photo by Thibeaux Lincecum; Asian Arts and Cultural Center, *You Opened My Eyes* from an exhibition of Iona Rozeal Brown; The Writer's Center, photo by Mia R. Cortez; *Rotate Clockwise* by David Page, 2012 Individual Artist Award recipient (crafts); Chesapeake Shakespeare Company production of *A Midsummer Night's Dream*.

## Carole Alexander

Anne Arundel County

## Barbara Bershon

St. Mary's County

## Lora Bottinelli

Wicomico County

## Eric Conway, D.M.A.

Baltimore County

## Nilimma Devi

Montgomery County

## Margaret Footner

Baltimore County

## Delegate Melony Ghee Griffith

Prince George's County

## David W. Harp

Dorchester County

## Jon Jiang Liu, PhD

Montgomery County

## Senator Richard S. Madaleno, Jr.

Montgomery County

## Susanna Nemes, PhD

Montgomery County

## Carol Trawick

Montgomery County

## Terence Winch

Montgomery County

§ In Memoriam:

**Nancy M. Haragan**

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Chair  
Montgomery County

#### Alejandro (Alex) Francisco Castro

Baltimore City

#### Ann S. Coates

Worcester County

#### Lauren Dugas Glover

Prince George's County

#### Jan Goldstein

Montgomery County

#### Randall M. Griffin

Howard County

#### Patricia Lewis Mote

Prince George's County

### INSTITUTIONAL MEMBERS

#### J. Rodney Little

Maryland Historical Trust

#### Senator Richard S. Madaleno, Jr.

Maryland State Arts Council

#### Edward C. Papenfuse

State Archivist

#### Lisa Ward

Office of the Comptroller

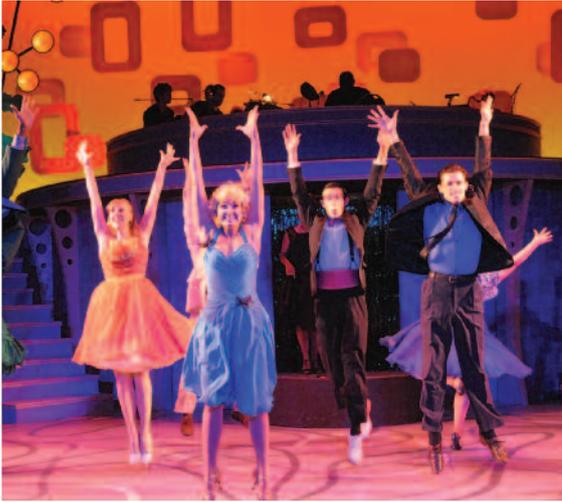
### EX-OFFICIO MEMBER

#### Dr. William E. Kirwan

Prince George's County

*The lists represent councilors, commissioners and staff who served full or partial terms during FY 2012.*

# Staff



## Theresa M. Colvin

Executive Director

## Sharon Blake

Program Director

## Carla Dunlap

Senior Program Director

## Pamela Dunne

Program Director

## Joyce Faulkner

Administrative Assistant

## John Harris

Fiscal Associate

## Kate McMillan

Communications Manager

## Clifford Murphy

Program Director, Maryland Traditions Director

## Christine Rose

Fiscal Officer

## Michelle Stefano

Maryland Traditions Program Coordinator

## Keena Stephenson

Executive Assistant/Council Liaison

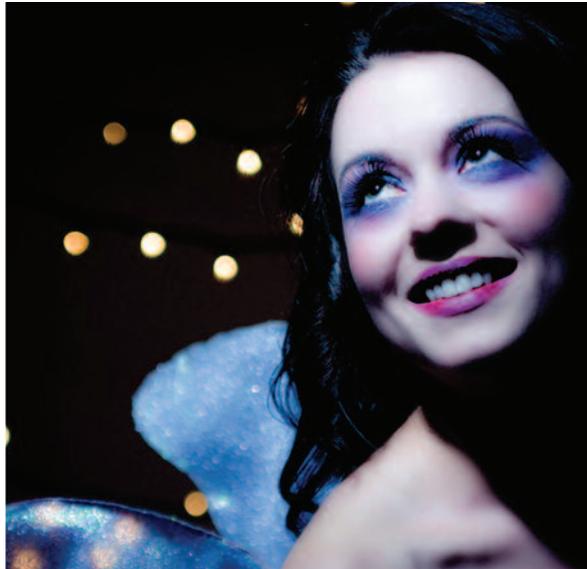
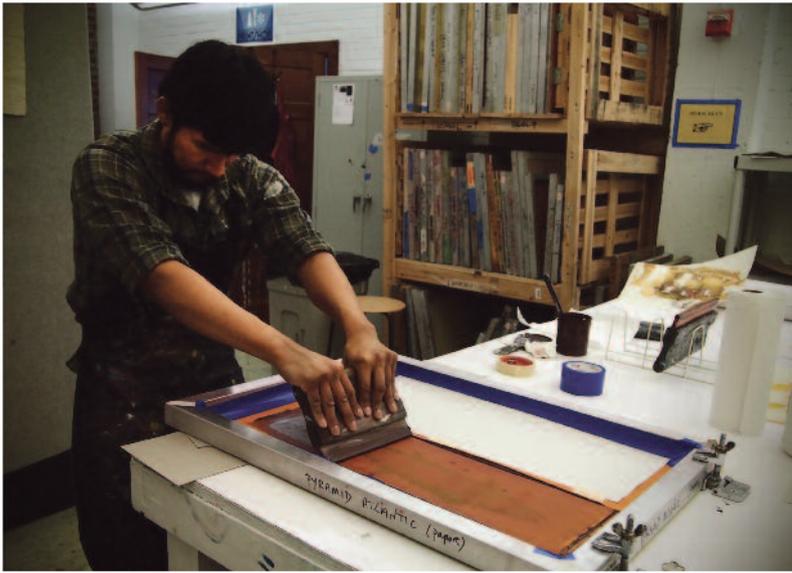
## Christine Stewart

Program Director

## Amanda Wilson

Administrative Manager







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## Maryland State Arts Council

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[www.msac.org](http://www.msac.org)

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DEPARTMENT OF BUSINESS AND ECONOMIC DEVELOPMENT

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From left to right: American Dance Institute presenting David Dorfman Dance, photo by Kate Enman; Queen Anne's County Arts Council, ceramic art; Active Cultures, rehearsal for *Fight Song*, photo by Mary Resing; Baltimore Clayworks, satellite studio at Jubilee Arts, photo by Herb Massie.